

Zara's Easter Art Spectacular

Learning objective: To explore colour theory, pattern, and texture through the theme of Easter art, developing skills in visual analysis and creative design.

Join Zara the Zebra as she explores the patterns and colours of spring! Read each question carefully and circle the best answer. Good luck, young artists!

Answer Key: 1.C, 2.True, 3.False, 4.A, 5.Pastel, 6.B, 7.Texture, 8.True, 9.C, 10.Symmetry.

Word bank: Symmetry · Complementary · Texture · Hue · Pattern · Pastel · Opacity · Tone

1. 1. Zara wants to use colours that look soft and spring-like. Which group of colours should she choose? A) Neon, B) Primary, C) Pastel, D) Metallic* (1 mark)

2. 2. True or False: Adding white to a colour creates a lighter 'tint' or tone. (1 mark)

3. 3. True or False: You cannot create a pattern using geometric shapes like triangles and hexagons. (1 mark)

4. 4. Which term describes colours that are opposite each other on the colour wheel, like yellow and purple? A) Complementary*, B) Monochromatic, C) Analogous, D) Neutral (1 mark)

5. 5. What is the missing word? To make a painting look soft and gentle, artists often use a _____ colour palette. (1 mark)

6. 6. When decorating a 3D egg, which technique adds physical depth to the surface? A) Using a thin pencil, B) Adding textured materials like wool or beads*, C) Using only one colour, D) Painting a flat circle (1 mark)

7. 7. What word describes the 'feel' or surface quality of an artwork, such as rough, smooth, or bumpy? (1 mark)

8. 8. True or False: A repeating pattern can help create a sense of rhythm in a piece of art. (1 mark)

9. 9. Zara is drawing a butterfly. If the left wing is identical to the right wing, what design principle is she using? A) Contrast, B) Emphasis, C) Symmetry*, D) Distortion (1 mark)

10. 10. What is the term for a design that is perfectly balanced on both sides of a central line? (1 mark)

Draw: Design an intricate Easter egg pattern using at least three different geometric shapes. Use a 'complementary' colour scheme to make your pattern pop!



Extension challenge: Greater Depth Challenges: 1. Explain why an artist might choose a pastel palette for an Easter scene compared to a dark, moody palette. 2. Compare and contrast the effect of using 'smooth' vs 'rough' textures on an egg sculpture. 3. Justify your choice of colours in your drawing prompt. 4. What might happen to the visual balance of your design if you removed the symmetry? 5. If you were to create a 3D installation, how would you use light and shadow to enhance the form of your egg? 6. Propose a way to use recycled materials to create a 3D Easter sculpture that demonstrates the concept of 'texture'.