

Zara's Easter Pattern Workshop

Learning objective: To explore the use of symmetry, repeating patterns, and vibrant colour palettes in traditional and contemporary Easter art.

Zara the Zebra loves spotting patterns in the natural world. Use the techniques of radial symmetry and geometric repetition to complete the Easter art challenges below. For each question, consider how you can use line, shape, and colour to create a balanced design.

Word bank: Symmetry · Geometric · Radial · Complementary · Pattern · Tessellation · Motif

1. Zara is designing an Easter egg with radial symmetry. Explain what 'radial symmetry' means in your own words and describe one shape you could repeat around the centre of the egg. (2 marks)

2. If you are using complementary colours for your Easter design, name two colours that would contrast well against each other to make your art pop. (2 marks)

3. A boutique is selling hand-painted ceramic eggs for £4.50 each. If you were to design a series of 6 eggs for a display, and each egg took 45 minutes to paint, how many hours of work would it take in total? (2 marks)

4. Describe a repeating motif you could use that represents the theme of spring, and explain how you would ensure it stays consistent across the surface of your egg. (2 marks)

5. Why is it important to plan your pattern on paper before applying it to the final artwork? Give one reason related to precision or colour choice. (2 marks)

Draw: Draw a large egg shape in the centre of your page. Divide it into four sections using a vertical and horizontal line. In each section, draw a different geometric pattern (such as zig-zags, polka dots, or chevrons) ensuring that the overall design looks balanced.



Extension challenge: Research the history of 'pysanky' or decorated eggs. Create a new design inspired by these traditional methods, but substitute the traditional symbols with modern, original motifs that represent your own hobbies or interests.