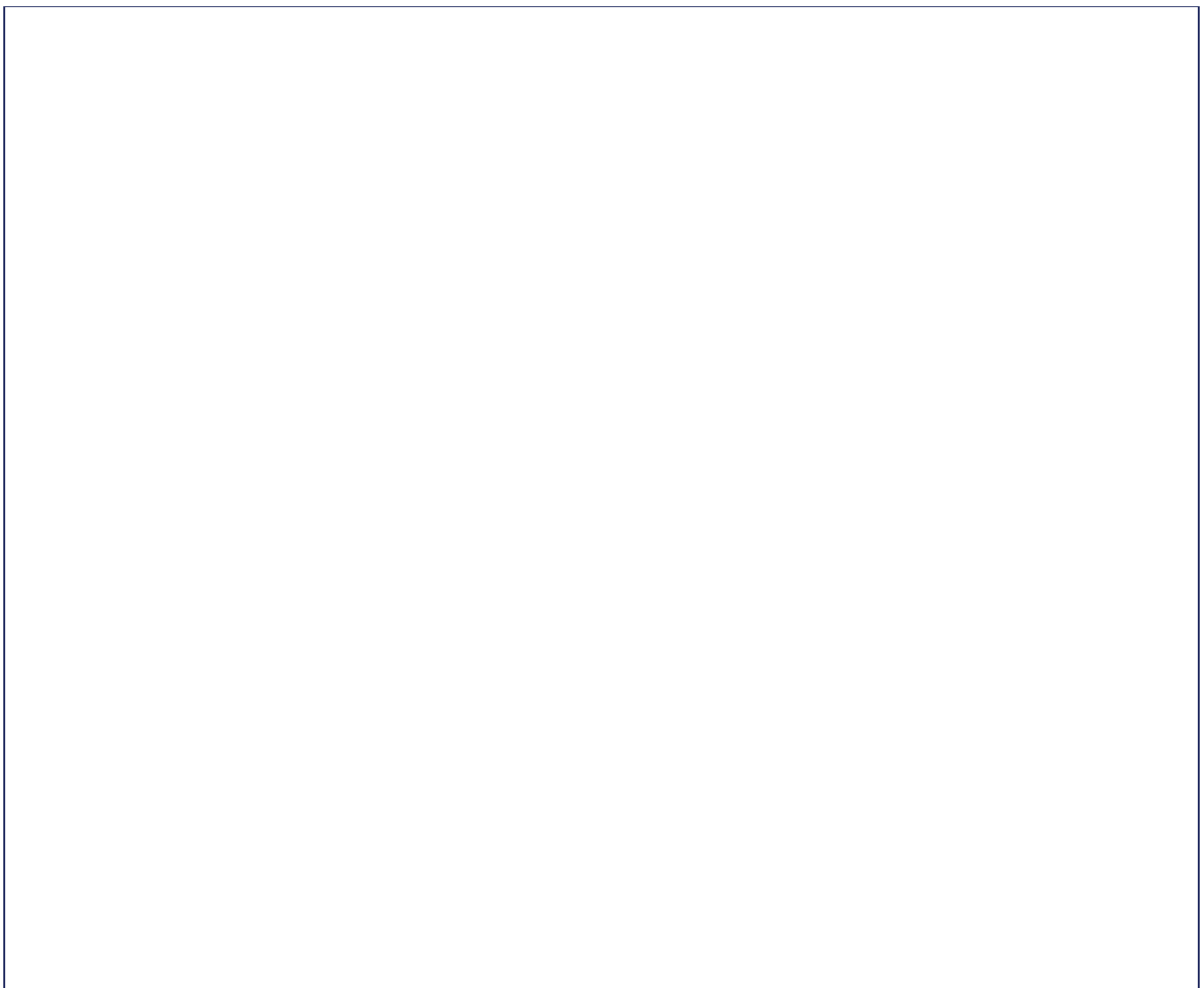


Zara's Easter Pattern Workshop

Learning objective: To explore symmetry and intricate pattern-making inspired by seasonal themes, using Zara the Zebra's artistic techniques.

Follow the drawing steps below to create a decorative Easter egg. Focus on using different geometric shapes and patterns to fill the surface of your egg. Pay attention to symmetry and balance in your design.

Draw: Draw a large, symmetrical Easter egg occupying the centre of your paper. Divide the egg into distinct sections using lines such as chevrons, zigzags, or curves. Within each section, fill the space with a repeating pattern using geometric shapes like diamonds, circles, or stars. Ensure that your patterns are symmetrical across the vertical axis of the egg. Finally, add a decorative background pattern that contrasts with the egg, perhaps using overlapping organic leaf shapes.



Label words: Symmetry · Geometric · Tessellation · Motif · Contour · Pattern

Steps:

1. Step 1: Lightly draw a large, symmetrical oval shape in the centre of your page. Why is a light pencil stroke better than a dark one for this stage?
2. Step 2: Divide your egg into three horizontal sections using wavy or zigzag lines. Label each section with a different pattern motif.

3. Step 3: Add a repeated 'tessellating' shape (like a hexagon or triangle) to the middle section. What does it mean for a shape to tessellate?
4. Step 4: Label your drawing to identify where you have used 'symmetry' and 'geometric' motifs.
5. Step 5: Add a decorative border around your egg. Describe one reason why adding a border helps to frame your artwork.