

Easter Patterns and Symmetry with Zara

Learning objective: To explore the use of symmetry, pattern, and decorative techniques inspired by Easter themes.

Read the questions carefully and use your knowledge of art and design to answer. Remember to use artistic vocabulary to describe your ideas.

Zara the zebra is busy in her studio preparing for the spring festival. She loves using patterns to decorate her artwork. When designing an Easter egg, Zara focuses on balance, using symmetry to ensure that both sides of the egg look identical. She often incorporates bright, springtime colours and repeats small shapes to create a complex design.

Word bank: symmetry · geometric · contrast · intricate · pattern · complementary · radial · motif

1. Zara wants to create an egg with 'radial symmetry'. Explain what this means in your own words, using an example of a shape or pattern you might find in nature. (2 marks)

2. If Zara uses 'complementary colours' on her Easter egg design, name one pair of colours she might choose and explain why they create a strong visual effect. (2 marks)

3. Describe two different motifs (repeated shapes or symbols) that could be used to create an 'intricate' pattern on an Easter egg. (2 marks)

4. Why is it important to consider 'contrast' when choosing the colours for your background and your main pattern? (2 marks)

5. If you were designing a special Easter basket for a friend, how would you use 'geometric' patterns to make it look professional and tidy? (2 marks)

Draw: Draw an Easter egg design in the space below. Your design must feature at least one line of symmetry and a repeating geometric pattern. Once finished, label your work with the colours you used.



Extension challenge: Research the traditional art of Pysanky (Ukrainian egg decorating). Write a short paragraph explaining how these artists use wax and dye to create such detailed patterns compared to using simple felt-tip pens.