

Year 5 Art Assessment: Exploring Famous Artists

Learning objective: To identify key artistic techniques, analyse the use of colour and composition, and apply the styles of famous artists to original work.

Read each question carefully. Use full sentences for extended responses. Ensure your answers reflect your understanding of artistic movements and historical context.

Artists throughout history have used different methods to express their ideas. Some artists, like the Impressionists, focused on capturing the fleeting effects of light and colour using short, thick brushstrokes. Others, such as those involved in the Abstract movement, moved away from painting realistic objects, instead using shapes, colours, and lines to create a visual language. Understanding these different approaches helps us appreciate how art changes over time.

Word bank: Impressionism · Composition · Primary colours · Texture · Perspective · Abstract · Contrast · Medium

1. Define the term 'Impressionism' and name one technique often used by artists in this movement. (2 marks)

2. Look at two different paintings. How does the use of contrast differ between a piece of classical portraiture and an abstract painting? (3 marks)

3. Explain why an artist might choose a specific medium, such as watercolours versus oil paints, to achieve a certain effect in their work. (3 marks)

4. Zara the Zebra is painting a landscape. If she wants to use perspective to show that a tree is far away in the background, what should she do to the size and placement of the tree? (2 marks)

5. Compare how two different artists we have studied in class used colour to convey emotion. Provide examples of colours they used and the feelings associated with them. (5 marks)

6. Max the Monkey is looking at a painting of a fruit bowl. Identify two elements of composition he should look for to determine if the painting is balanced. (2 marks)

7. Choose one artist you have studied this term. Write a paragraph explaining how their personal history or the time period they lived in influenced their choice of subject matter. (8 marks)

Draw: In the space provided, draw a small still-life scene using the 'Impressionist' style. Focus on using light and short, visible brushstrokes rather than smooth lines.



Extension challenge: Total: /25