

Exploring Famous Artists and Their Techniques

Learning objective: To understand the techniques, styles, and influences of famous artists throughout history.

Use your knowledge of art history and artistic techniques to answer the questions below. Think about how artists use colour, line, and composition to share their ideas.

Zara the zebra is visiting the gallery today! She loves how artists use their brushes to tell stories. From the bold, swirling brushstrokes of the 19th-century masters to the clean, geometric shapes of modern creators, there is so much to learn. Remember that art is not just about copying what you see, but about showing how you feel through your choice of medium, colour, and composition.

Word bank: Impressionism · Portrait · Landscape · Abstract · Primary colours · Texture · Perspective · Sketchbook

1. Choose one famous artist you have studied this term. Identify their name and the main movement or style they are associated with. (2 marks)

2. Explain how an artist might use 'perspective' to make a 2D painting look like it has depth and distance. (2 marks)

3. If you were painting a landscape, how could you use colour to show a change in the weather, such as a stormy day versus a sunny day? (2 marks)

4. Why do many artists use a 'sketchbook' before they begin their final, large-scale piece of work? (2 marks)

5. Zara is planning an exhibition that costs £15.00 for a family ticket. If she sells 4 tickets, how much money has she raised in total? Show your working out. (2 marks)

Draw: In the box below, draw a portrait of a friend or a family member in the style of an artist you admire. Think about whether you want to use bold lines, soft blended colours, or interesting patterns to bring your portrait to life.



Extension challenge: Research a piece of art that costs over £1,000,000 to buy at an auction. Write a short paragraph explaining why you think a piece of art might be valued so highly by collectors.