

Zara's Spooky Art Design Studio

Learning objective: To explore pattern, texture, and colour palettes through the creation of an original Halloween-themed artwork.

Zara the zebra loves finding patterns in everything! Today, you are going to design your own Halloween-themed masterpiece. Use the sections below to plan your artwork, focusing on how you will use colour and shape to create a specific mood. Once you have filled in your plan, use your sketchbook to draw your final piece.

Word bank: monochromatic · warm tones · cool tones · contrast · texture · symmetrical · silhouette · vibrant · mood · composition

1. Theme and Concept: Describe the main subject of your Halloween art. Will it be a spooky landscape, a patterned object, or an abstract design? (2 marks)

2. Colour Palette: Which colours have you chosen? Explain why these colours help to create a 'spooky' or atmospheric feeling. (3 marks)

3. Pattern and Texture: Zara loves patterns! Describe at least two patterns or textures you will include in your work (e.g., repeating jagged shapes, cross-hatching for shadows). (3 marks)

4. Composition: Where will you place the main focus of your drawing? Explain how you will use the space on your paper effectively. (2 marks)

5. Reflection: Looking at your plan, how does your art reflect the theme of Halloween without using stereotypical characters or store-bought decorations? (2 marks)

Extension challenge: Try creating your final artwork twice: once using only shades of one colour (monochromatic) and once using high-contrast complementary colours. Compare the two pieces—how does the change in colour palette affect the mood of your Halloween scene?