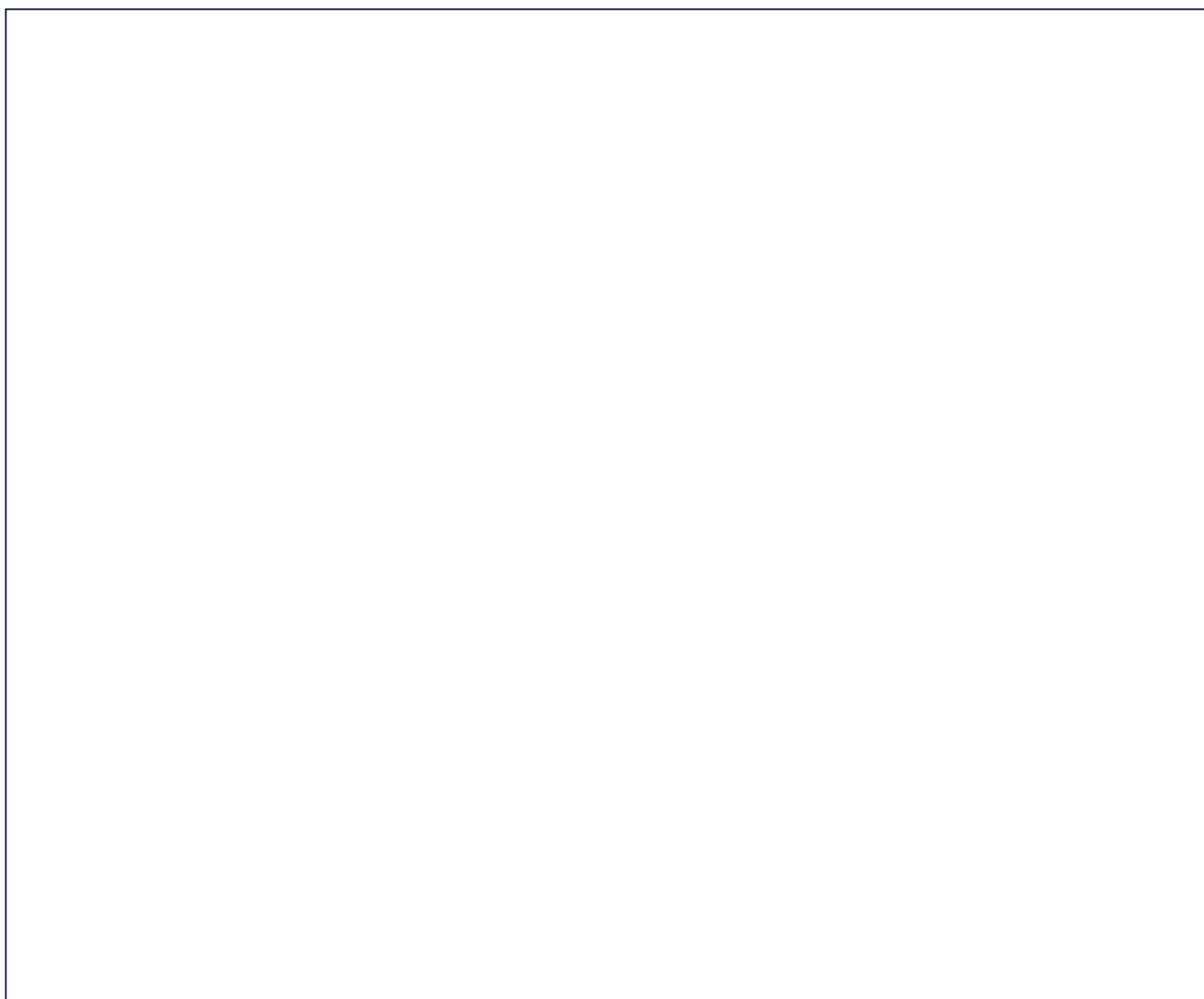


Abstract Art: Exploring Kandinsky with Zara

Learning objective: To understand and apply the principles of abstract art by creating a composition inspired by Wassily Kandinsky, focusing on shape, colour, and rhythm.

Follow the steps below to create your own abstract masterpiece. Use your imagination to decide how shapes interact on the page, just like Zara the zebra does when she looks for patterns in the world.

Draw: Create an abstract composition on A4 paper. Incorporate overlapping circles, sharp triangles, and flowing organic lines. Use a variety of colours to create balance. Ensure some shapes are solid blocks of colour, while others are just outlines to show depth. Think about how the shapes 'dance' across the page.



Label words: Abstract · Composition · Geometric · Harmony · Primary colours · Rhythm

Steps:

1. Step 1: Using a pencil, lightly sketch three large circles in different areas of your paper. Why is it important to vary the size of these shapes?
2. Step 2: Add intersecting lines that cross through your circles. How do these lines change the 'rhythm' of your drawing?
3. Step 3: Choose a colour palette. Which primary colours will you use to create a bold, harmonious feeling in your work?

4. Step 4: Label the 'geometric' shapes and the 'abstract' lines in your finished piece using the word bank provided.
5. Step 5: Write one sentence explaining how your choice of colours reflects a specific mood or emotion.