

# Zara's Landscape Artist Study

*Learning objective: To identify, describe, and analyse the techniques used in landscape art, including the use of perspective, colour, and composition.*

Choose a landscape painting to study. Look closely at the details and use this template to record your observations. Zara the zebra loves finding patterns in nature, so look for shapes, textures, and lines as you fill in each section.

*Word bank: foreground · middle ground · background · perspective · warm colours · cool colours · texture · horizon line · composition · brushwork*

**1. The Artist's View: Describe the setting of the landscape. What kind of environment is it (e.g., coastal, mountainous, rural) and what time of day does it appear to be? (2 marks)**

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**2. Colour Palette: Which colours has the artist used the most? Explain how these colours make the viewer feel when looking at the landscape. (2 marks)**

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**3. Perspective and Depth: How has the artist shown distance? Mention what is in the foreground compared to what is in the background. (3 marks)**

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**4. Texture and Brushwork: Describe the way the paint has been applied. Are the strokes soft and blended, or are they bold, thick, and visible? (2 marks)**

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**5. Personal Reflection: If you could step inside this landscape, what is the first thing you would see, hear, or smell? Why? (2 marks)**

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*Extension challenge: Imagine you are an artist painting this same landscape. List three changes you would make to the composition to change the mood of the piece from calm to stormy.*