

Zara's Lowry Art Adventure

Learning objective: To identify key features of L.S. Lowry's artistic style and understand his historical significance in British art.

Help Zara the zebra analyse the life and work of L.S. Lowry. Read each question carefully and circle the best answer.

Answer Key: 1.C, 2.True, 3.Salford, 4.B, 5.False, 6.Matchstick, 7.A, 8.True, 9.Perspective, 10.B

Word bank: Matchstick · Industrial · Perspective · Salford · Landscape · Oil paint · Monochrome

1. 1. Which city is most famous for inspiring Lowry's paintings? A) London B) Liverpool C) Salford* D) Bristol (1 mark)

2. 2. True or False: Lowry often painted busy scenes of people in industrial towns. (1 mark)

3. 3. What is the one-word name for the type of town Lowry frequently painted, full of factories and chimneys? (1 mark)

4. 4. What nickname is often given to the thin, simple figures Lowry painted? A) Pencil people B) Matchstick men* C) Wire walkers D) Stick stars (1 mark)

5. 5. True or False: Lowry used a huge, bright rainbow palette for every single painting he ever created. (1 mark)

6. 6. Lowry often used a very limited colour palette. Which colour did he use most for the backgrounds of his buildings? (One word) (1 mark)

7. 7. Which of these materials did Lowry primarily use for his paintings? A) Oil paint* B) Spray paint C) Watercolour pencils D) Charcoal only (1 mark)

8. 8. True or False: Lowry's paintings help historians understand what life was like in Northern England during the 20th century. (1 mark)

9. 9. Lowry often ignored traditional rules of ____ to make his figures stand out clearly against the factories. (One word) (1 mark)

10. 10. Why did Lowry paint so many people? A) He wanted to paint a crowd scene for a film
B) He was interested in the lives of ordinary working people* C) He was told to by the King
D) He couldn't paint buildings (1 mark)

Draw: Zara invites you to draw your own 'Industrial Landscape'. Use a pencil to sketch a row of tall factory chimneys, a terraced street, and add some 'matchstick' people walking to work. Remember to use a limited colour palette like Lowry did!



Extension challenge: Imagine you are a reporter in the 1950s. Write a short paragraph (4-5 sentences) describing what you see in a Lowry painting as if it were a real place you were visiting.