

Artist Study: L.S. Lowry Fact-File

Learning objective: To research and analyse the artistic style, themes, and techniques of L.S. Lowry.

Use your library books or approved research resources to investigate the life and work of L.S. Lowry. Complete each section below to build your own artist profile. Zara the zebra says: 'Look closely at the patterns and the way he uses colour!'

Word bank: Industrial · Matchstick men · Landscape · Perspective · Oil paint · Monochromatic · Urban · Composition

1. Early Life and Inspiration: Where did Lowry live and what kind of surroundings influenced his choice of subject matter? (3 marks)

2. The 'Matchstick' Figures: Explain why Lowry painted his people in this specific style and what they tell us about the community. (3 marks)

3. Use of Colour: Describe the colour palette Lowry typically used. Why do you think he chose these colours for his industrial scenes? (2 marks)

4. Perspective and Scale: How does Lowry use the size of buildings compared to the size of his characters to create a sense of scale? (3 marks)

5. Personal Reflection: Which of Lowry's paintings do you find most interesting, and what emotion does it make you feel? (2 marks)

Extension challenge: Choose a street in your local area and sketch it in the style of L.S. Lowry. Remember to include his signature 'matchstick' figures and focus on the industrial architecture around you.