

Year 5 Art Assessment: The World of Claude Monet

Learning objective: To demonstrate knowledge of Impressionism, brushwork techniques, and the use of light and colour in the works of Claude Monet.

Read each question carefully. Use your knowledge of Impressionism to answer in full sentences where required. Ensure your spelling and grammar are accurate.

Claude Monet was a French artist who helped found the art movement known as Impressionism. Instead of painting realistic, detailed scenes, he focused on how light changed the appearance of a subject throughout the day. He often painted 'en plein air' (outdoors) to capture the fleeting moments of nature. His work is famous for using short, thick, and visible brushstrokes that allow the viewer's eye to blend colours together.

Word bank: Impressionism · Brushstrokes · Light · Atmosphere · Plein air · Texture · Pigment · Landscape

1. What does the phrase 'en plein air' mean, and why did Monet choose to paint this way? (2 marks)

2. Describe the appearance of brushstrokes in a typical Monet painting. How do these differ from a traditional, realistic portrait? (3 marks)

3. Monet painted the same subjects, such as haystacks or water lilies, at different times of the day. Explain why he did this. (4 marks)

4. Identify two natural elements that Monet frequently included in his landscape paintings. (2 marks)

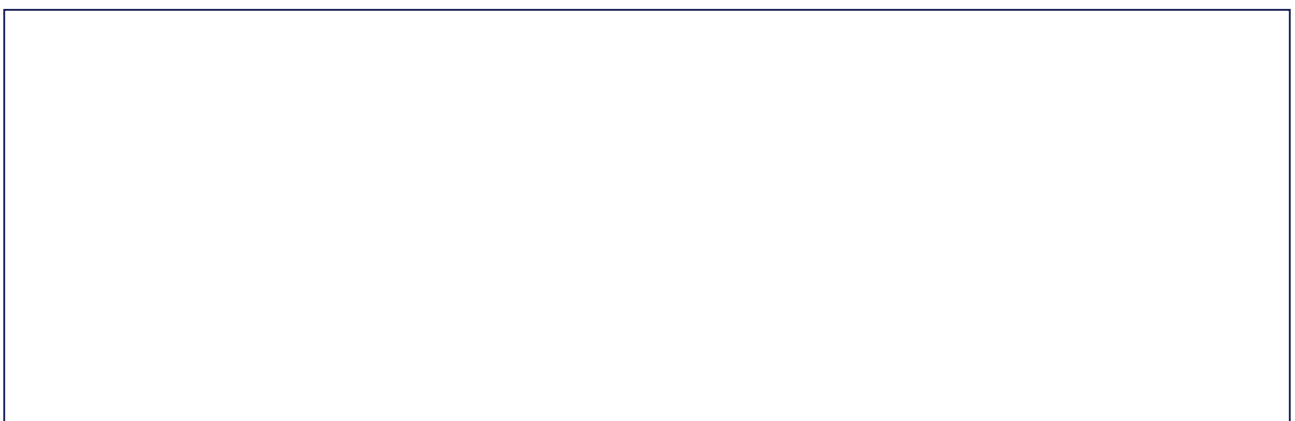
5. Zara the Zebra wants to create a painting in the style of Monet. Give her three pieces of advice based on what you have learned about Impressionist techniques. (3 marks)

6. Extended Writing Task: Discuss why Monet's style was considered revolutionary for his time. How did he change the way people looked at art compared to artists who painted strictly realistic scenes? (Use at least 50 words). (5 marks)

7. If you were to purchase a high-quality print of a Monet painting for your art classroom, it would cost £6.50. If you bought 4 prints for the school, what would the total cost be? (2 marks)

8. Explain the role of 'light' in Impressionist art. How does light change the colour of an object? (4 marks)

Draw: In the box below, create a small sketch of a garden scene. Use short, quick lines (dashes) to represent the style of Impressionism. Label where you would use warm or cool colours to show the effect of sunlight.



Extension challenge: Total: /25