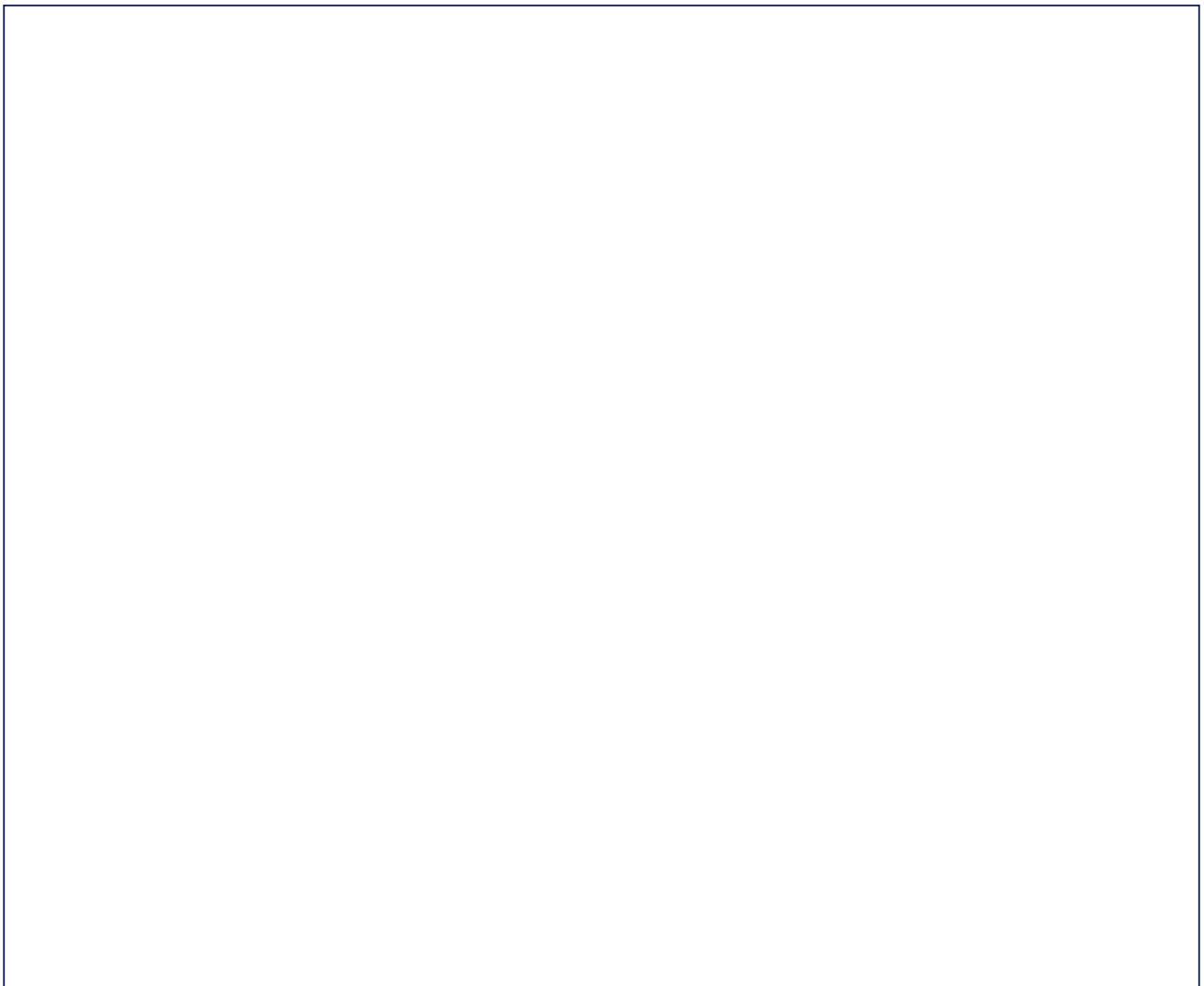


Capturing Light: An Impressionist Study with Zara

Learning objective: To understand the Impressionist technique of using short, visible brushstrokes and light to capture a moment in time, inspired by Claude Monet.

Follow Zara the Zebra's guide to creating an Impressionist landscape. Remember, Impressionism isn't about perfect lines; it is about how light hits the objects. Focus on using small, quick dashes of colour to build your image.

Draw: Draw a garden scene inspired by Monet's water lilies. Include a small wooden bridge in the centre. Use your art materials to create 'dabs' of colour rather than solid blocks. Focus on the water: use blues, greens, and purples to show the sky's reflection. Add some bright pinks and whites for the flowers floating on the surface.



Label words: Brushstroke · Light · Reflection · Texture · Impression · Atmosphere · Colour Palette

Steps:

1. Why did Impressionist painters like Monet use short, visible brushstrokes instead of smooth, blended lines?
2. How does using a variety of light and dark colours change the mood of your drawing?
3. Step 1: On your paper, draw a simple bridge shape using light pencil lines.
4. Step 2: Add 'reflections' in the water below your bridge using horizontal, wavy dashes of colour.

5. Label your drawing with two words from the word bank that describe the effect you created.