

Zara’s Guide to Perspective: The Art of Depth

Learning objective: To understand and apply the principles of perspective to create the illusion of depth on a two-dimensional surface.

Key Vocabulary

Zara the zebra loves spotting patterns in the world. Use this vocabulary that to help you understand how artists make flat drawings look like they have depth. The terms are grouped into 'The Basics', 'Tools of the Trade', and 'Techniques'.

Perspective The technique used to represen...	Horizon Line The horizontal line where the ...	Vanishing Point The point on the horizon li...
Foreground The part of the artwork that app...	Middle Ground The area between the foreg...	Background The furthest part of the scene, ...
Diminution The principle that objects appear...	Overlapping Placing one object in front of a...	Convergence The way parallel lines seem to...
Eye Level The height of the viewer's eyes in ...	Two-dimensional A surface that has only he...	Three-dimensional An object that has heigh...
Scale The size of an object compared to oth...	Foreshortening Drawing an object shorter t...	Composition The arrangement of visual el...
Explain why an o...	Compare and con...	What might happ...
If you were drawi...	Why do artists us...	If an artist draws ...