

Zara's Cubist Masterpiece Challenge

Learning objective: To understand the key features of Cubism and the artistic style of Pablo Picasso by applying these techniques to a portrait.

Zara the Zebra is exploring the art gallery and wants to create a portrait in the style of Pablo Picasso's 'Cubist' period. Use the word bank to identify the techniques Zara is using in the list below. Then, follow the drawing prompt to create your own Cubist-inspired artwork.

Word bank: Cubism · Geometric · Perspective · Abstract · Fragmented · Profile

- 1. Zara paints a face where the nose is seen from the side but the eyes are looking straight ahead. Which term describes this 'multiple viewpoint' approach? (1 mark)**

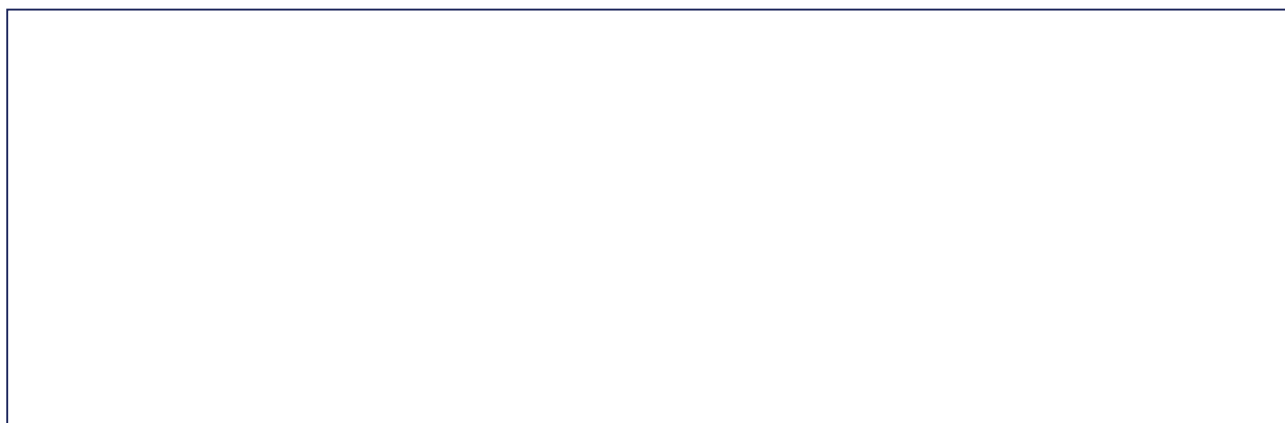
- 2. Picasso often broke objects down into shapes like squares and triangles. What is the name of this style of art? (1 mark)**

- 3. If a portrait is not realistic and uses colours to show emotion rather than real life, we call it an _____ image. (1 mark)**

- 4. Why did Picasso choose to paint objects as 'fragmented' pieces rather than drawing them exactly as they looked in real life? (2 marks)**

- 5. Look at a portrait drawn in 'profile'. Which part of the face are you looking at? (1 mark)**

Draw: Choose a friend or family member. Draw their portrait, but follow Picasso's Cubist rules: draw one eye from the front and one from the side, make the nose a sharp triangle, and break the face into at least four different geometric shapes. Use bold colours to finish your masterpiece.



Extension challenge: Imagine you are an art critic. Write three sentences explaining why Picasso's decision to change the way we see the world was important for the history of art.