

Zara's Printmaking Patterns

Learning objective: To understand the process of relief printmaking and how to create repeating patterns using found objects and carved blocks.

Read each question carefully and use your knowledge of printmaking techniques to explain how you would create your own art pieces. Use the word bank to help you with your answers.

Word bank: Relief · Brayer · Block · Impression · Mirror image · Texture · Repeat pattern

1. Zara is using a lino block to make a print of a leaf. If she carves her initials into the block, why will they appear backwards when she prints them onto paper? Explain this using the term 'mirror image'. (2 marks)

2. What is the name of the tool used to roll the printing ink evenly across the surface of a printing block? (1 mark)

3. Explain the difference between a 'relief' print and a drawing. Consider how the pressure of the block against the paper creates the final image. (2 marks)

4. If you wanted to create a repeating pattern using a small square potato stamp, what technique would you use to ensure the pattern looks tidy and professional? (2 marks)

5. Why might an artist choose to use a 'found object' (like a piece of bubble wrap or a textured leaf) instead of a carved block to make a print? (2 marks)

Draw: In the space below, sketch a design for a 'Nature Print'. Imagine you are carving a pattern inspired by the forest. Show how you would arrange your shapes to create a repeating pattern across the page.



Extension challenge: Zara wants to sell her prints at a school craft fair for £2.50 each. If she sells 12 prints, how much money will she raise in total? Show your working.