

Sculpting Stories: Zara's Guide to 3D Art

Step into the third dimension! Grab your tools and transform your imagination into a masterpiece.

- **What is the difference between a 2D painting and a 3D sculpture?** A sculpture occupies real space, meaning you can walk around it to view it from different angles.
- **What is 'modelling'?** This is an additive process where an artist shapes soft, malleable materials like clay or wax to build up a form.
- **How does an artist use an 'armature'?** An armature is a rigid internal skeleton, often made of wire, used to support a sculpture while the outer material is being added.
- **What is 'carving'?** Carving is a subtractive process where the artist removes material from a solid block, such as wood or stone, to reveal the figure hidden inside.
- **What is an 'assemblage'?** This technique involves creating a sculpture by joining together various found objects or materials to create a new, unified form.

Did you know? Did you know? The oldest known sculptures date back over 35,000 years! Early artists used tools made from flint and bone to carve figures out of mammoth ivory and soft stone, long before they had modern equipment.

Key vocabulary: Form · Sculpture · Modelling · Carving · Armature · Assemblage · Texture · 3D