

Zara's Sculpture Studio: Artist Fact-File

Learning objective: To analyse, describe, and evaluate a 3D sculpture using appropriate artistic vocabulary.

Choose a sculpture you have seen in a museum, a park, or in our classroom. Use this fact-file to record your observations. Think about the materials, the shape, and how the artist has used space. Zara the zebra loves to look for patterns and textures—make sure to include these in your notes!

Word bank: three-dimensional · texture · form · sculptor · medium · abstract · realistic · composition · balance

1. Sculpture Identity: What is the title of the sculpture and who is the artist? If the artist is unknown, describe what the sculpture represents. (2 marks)

2. Materials and Medium: What materials has the sculptor used (e.g., clay, stone, metal, recycled materials)? Why do you think they chose these materials? (3 marks)

3. Describing Form: Is the sculpture realistic or abstract? Describe the shapes and lines you can see. Are they smooth, jagged, curved, or angular? (3 marks)

4. Texture and Surface: Look closely at the surface of the sculpture. How does it look or feel? Use descriptive adjectives to explain the texture. (2 marks)

5. Personal Reflection: How does this sculpture make you feel when you look at it? Explain your answer using evidence from the artwork. (3 marks)

Extension challenge: Imagine you are the sculptor. Write a short paragraph explaining one change you would make to this sculpture if you were allowed to recreate it. Would you change the size, the colour, or the material? Explain why.