

Zara's Guide to Sketching: Capturing the World

Grab your pencil, find a view, and see the world like an artist!

- A contour line follows the outer edge of an object to define its shape without needing extra detail.
- Tone is created by varying the pressure of your pencil, allowing you to show shadows and highlights on your subject.
- Hatching involves drawing rows of parallel lines close together to make an area look darker or more textured.
- Proportion is the relationship between the sizes of different parts of your drawing, helping you keep everything looking realistic.
- Using a light 'under-drawing' helps you map out your composition before adding permanent, bold lines.

Did you know? Did you know that many famous artists use sketchbooks as visual diaries? Before creating a masterpiece, they fill pages with quick studies to understand how light falls on an object and how shapes fit together in space.

Key vocabulary: Contour · Hatching · Cross-hatching · Tone · Perspective · Observation · Stippling · Proportion