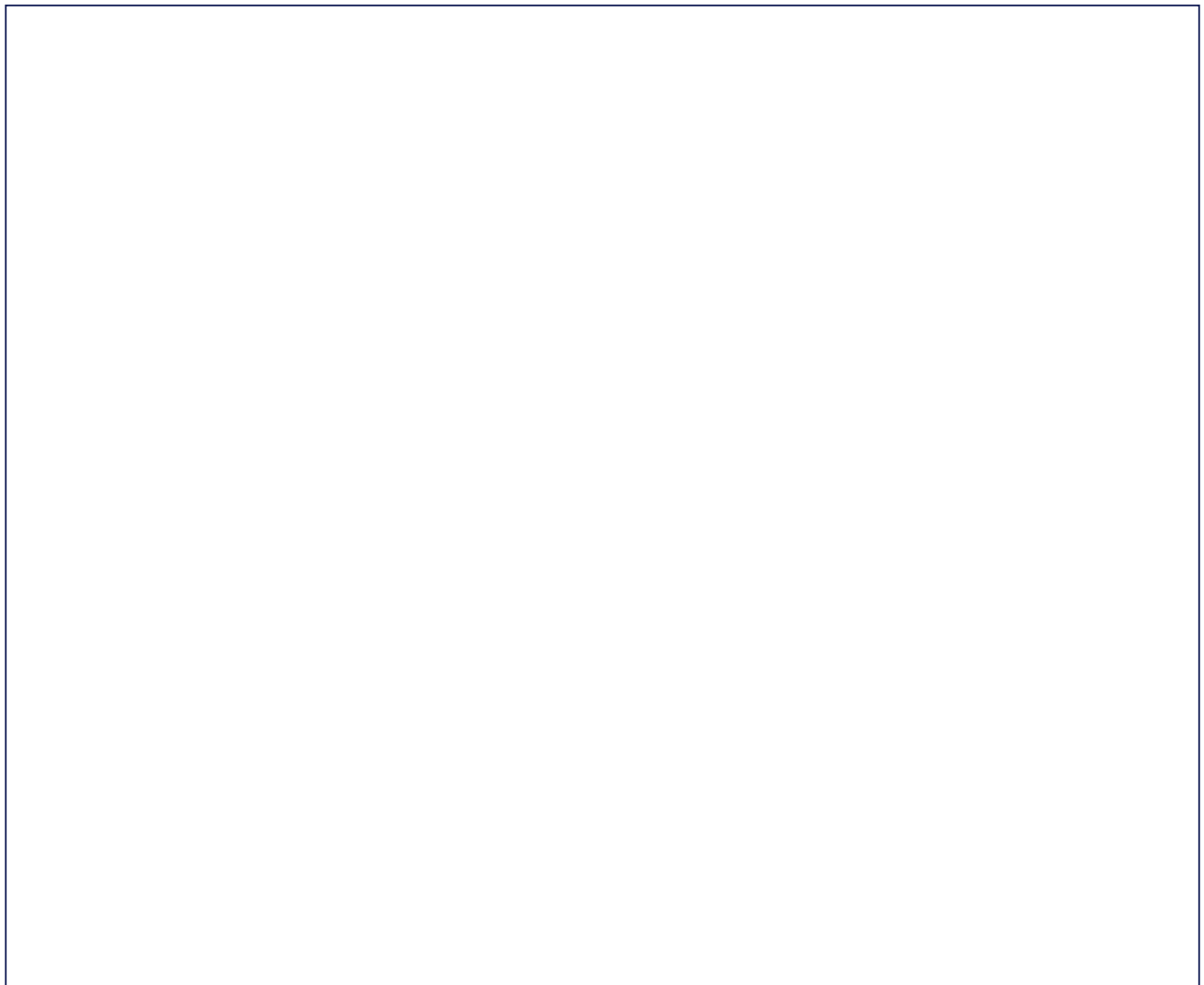


Mastering the Art of Sketching with Zara the Zebra

Learning objective: To develop sketching techniques including shading, hatching, and cross-hatching to create depth and texture.

Follow Zara the Zebra's guide to sketching. Use a soft pencil (like a 2B) to practise your mark-making before starting your final drawing. Focus on using different pressures to create light and shadow.

Draw: Draw a still-life arrangement featuring three common objects of different shapes (e.g., a mug, an apple, and a book). Use hatching for the book cover to show texture, stippling for the apple to show its skin, and smooth shading for the mug. Ensure you include a clear light source to create consistent shadows on one side of each object.



Label words: Hatching · Cross-hatching · Stippling · Gradient · Mid-tone · Highlight · Shadow

Steps:

1. What is the difference between hatching and cross-hatching?
2. Why do artists use a range of tones from light to dark in a sketch?
3. Step 1: In the space provided, draw a simple sphere. Add a light source to the top-left and use shading to show where the shadow should fall.
4. Label your sphere with the following terms: 'Highlight', 'Mid-tone', and 'Shadow'.
5. If you wanted to make a texture look very rough, would you use smooth shading or stippling? Explain why.