

Zara's Sketching Masterclass Quiz

Learning objective: To understand the techniques, tools, and purposes of sketching in art, as per Year 5 expectations.

Join Zara the zebra in her art studio! Read each question carefully and circle the best answer. Remember, sketching is all about observation and practice.

Answer Key: 1.C, 2.True, 3.False, 4.A, 5.Hatching, 6.B, 7.True, 8.C, 9.Observation, 10.B

Word bank: Hatching · Cross-hatching · Observation · Smudging · Perspective · Detail · Composition

1. Which type of pencil is best for creating light, faint outlines before you start your main drawing? A) 6B, B) 2B, C) 2H*, D) 8B (1 mark)

2. True or False: Sketching is meant to be a quick, exploratory drawing rather than a perfectly finished masterpiece. (1 mark)

3. True or False: You should always press down as hard as you can with your pencil to make sure the sketch is permanent. (1 mark)

4. What do we call the technique of using closely spaced parallel lines to create shade? A) Hatching*, B) Blending, C) Stippling, D) Smoothing (1 mark)

5. What is the name of the technique where you draw lines that cross over each other to create darker shadows? (1 mark)

6. When sketching an object, what should you look at most? A) Your paper, B) The object you are drawing*, C) Your friend's paper, D) The ceiling (1 mark)

7. True or False: An eraser can be used as a drawing tool to lift graphite and create highlights. (1 mark)

8. Which term describes how you arrange the items on your page before you begin sketching? A) Shading, B) Measuring, C) Composition*, D) Colouring (1 mark)

9. What is the 'O' word that describes looking very closely at the shapes, textures, and lines of your subject? (1 mark)

10. 10. Why do artists use 'gesture drawing'? A) To show off, B) To capture movement and form quickly*, C) To waste paper, D) To make everything look perfect (1 mark)

Draw: Find a piece of fruit in your kitchen. Spend 5 minutes sketching it using only light lines. Focus on the curves and the shadow it casts on the table.



Extension challenge: Zara suggests you try 'blind contour drawing'. Place your pencil on the paper and draw the outline of an object without looking down at your paper once! It might look silly, but it trains your eyes to see.