

Zara's Still Life Masterclass

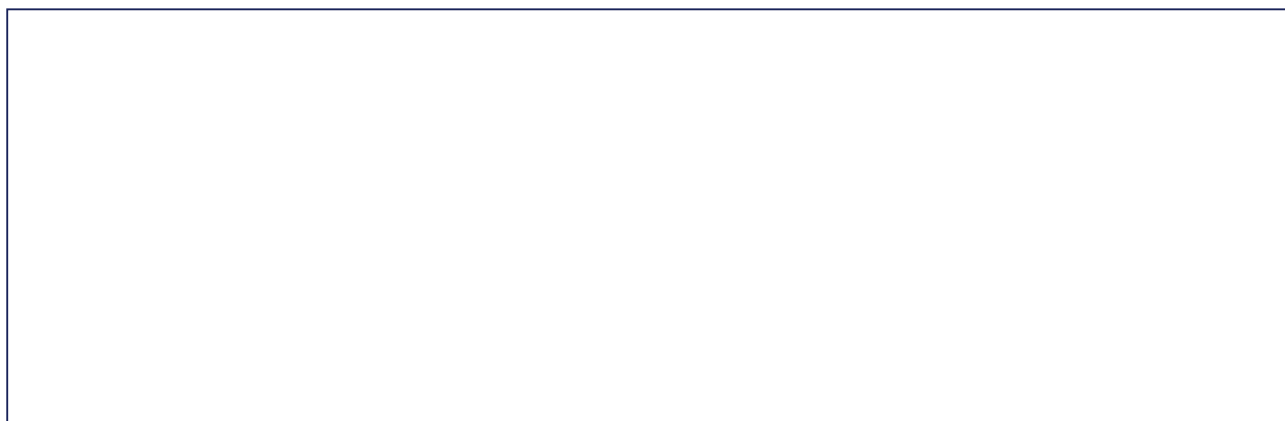
Learning objective: To understand the elements of a still life composition, including focal points, light, shadow, and texture.

Zara the zebra loves finding patterns in everyday objects. A 'Still Life' is an artwork featuring inanimate objects. Imagine you are setting up a display for Zara to paint. Use the 'word bank' to fill in the missing terms in the planning guide below. Once completed, follow the drawing prompt to create your own composition.

Word bank: Composition · Focal point · Shadow · Texture · Foreground · Highlight

1. 1. The way you arrange objects on your page to make them look balanced is called the _____. (2 marks)
2. 2. The main object that you want the viewer to notice first is known as the _____. (2 marks)
3. 3. If you want to make an object look shiny or bright, you should leave a small area white to represent a _____. (2 marks)
4. 4. To make an object look three-dimensional, you must draw a dark _____ on the side furthest away from the light source. (2 marks)
5. 5. If you are drawing a furry peach or a bumpy orange, you are focusing on the _____ of the object. (2 marks)

Draw: Zara needs you to arrange a still life setup. Choose three objects from your _____ classroom or home (e.g., an apple, a pencil case, and a mug). Arrange them so one overlaps another. Draw your composition, ensuring you include a clear light source to show where the shadows fall.



Extension challenge: Find an object in your house that costs less than £5.00. Write a short paragraph explaining why you would choose this object for a still life painting. Focus on its shape, colour, and what kind of surface it has.