

Zara's Still Life Art Investigation

Learning objective: To observe, analyse, and evaluate a still life arrangement by focusing on composition, lighting, and texture.

Choose a collection of three objects and arrange them in front of you. Observe them carefully, just like Zara does when she looks for patterns in nature. Use this template to record your artistic choices before you begin your final piece.

Word bank: composition · focal point · shading · texture · perspective · highlight · contrast · tone

1. The Collection: List the three objects you have chosen and explain why you selected them for your still life. Consider their shapes and textures. (2 marks)

2. Composition Planning: Where will you place the objects on your page? Describe how you will overlap them to create a sense of depth. (2 marks)

3. Light and Shadow: Identify where the light source is coming from. How will you show the darkest shadows and the brightest highlights on your objects? (3 marks)

4. Artistic Technique: Which medium (e.g. graphite pencils, pastels, or charcoal) will you use to capture the textures of your objects, and why? (2 marks)

5. Self-Reflection: Once your art is finished, describe one part of your drawing that you are particularly proud of and one area you would like to improve next time. (3 marks)

Extension challenge: Try creating a second version of your still life using a different viewpoint. How does moving your chair to the other side of the table change the composition?