

Zara's Art Studio: The Vibrant World of Vincent van Gogh

Swirl, dash, and dot your way into a masterpiece—discover the rhythm of colour!

- **How did Van Gogh use expressive, rhythmic brushstrokes to make his paintings look like they were moving?**
- **Why did Van Gogh choose to use bold, complementary colours like bright yellow against deep blue to create contrast?**
- **In what ways does the impasto technique change the way we experience an artwork compared to a flat, smooth painting?**
- **How can an artist's choice of line and colour communicate their mood or emotions to the viewer?**
- **Compare and contrast: How does Van Gogh's interpretation of a night sky differ from a realistic photograph of the same scene?**

Did you know? Did you know that Vincent van Gogh was incredibly prolific? In just one decade, he created over 2,000 artworks, including around 860 oil paintings. He often applied his paint so thickly that it stood out from the canvas, creating a unique texture known as impasto!

Key vocabulary: Post-Impressionism · Impasto · Complementary colours · Brushstrokes · Canvas · Vibrant · Expressionism