

Year 5 Art Assessment: The Wonders of Watercolour

Learning objective: To demonstrate understanding of watercolour techniques, colour theory, and the properties of different artistic mediums.

Read each question carefully. Use your knowledge of watercolour painting to provide clear, detailed answers. Ensure your explanations are written in full sentences where required.

Zara the zebra is preparing a gallery display of her latest landscape paintings. She loves using watercolours because the paint is translucent, allowing the light to reflect off the white paper beneath. Zara carefully monitors the amount of water she adds to her paint to ensure the correct consistency for her sky and meadow scenes. Whether she is letting colours bleed together to create a soft sunset or waiting for a layer to dry before adding sharp details, Zara uses her artistic skills to bring her vision to life.

Word bank: translucent · pigment · wash · dilute · blend · consistency · wet-on-wet · wet-on-dry · opacity

1. Explain why watercolour paint is described as 'translucent' compared to opaque paints like acrylics. (2 marks)

2. Describe the difference between the 'wet-on-wet' technique and the 'wet-on-dry' technique. (4 marks)

3. If Max has a paint palette that costs £12.50 and he buys a set of premium brushes for £8.75, what is the total cost of his art supplies? Show your working. (3 marks)

4. Why must an artist control the amount of water added to their pigment when painting? (3 marks)

5. What is a 'wash' in watercolour painting and how is it used to create a background? (3 marks)

6. Imagine you are teaching a younger student how to mix colours. Explain the process of creating a secondary colour from two primary colours using watercolours, and describe how adding more water changes the 'tint' of that colour. (5 marks) (5 marks)

Draw: In the space below, create a small study of a sunset using your knowledge of colour blending. Use labels to point out where you would use a 'wash' and where you would use a 'wet-on-wet' technique.



Extension challenge: Total: /25. Challenge: Research one famous landscape artist and write two sentences on how they used light and shadow in their work.