

Zara's Gallery of Literary Wonder

Let your imagination run wild and bring your favourite stories to life through colour, pattern, and texture!

- How can we use different textures, such as collage or cross-hatching, to show that a character lives in a dense, leafy forest?
- Why is it important to consider the 'focal point' of your artwork when deciding where to place your main character?
- In what ways can a change in perspective, such as looking up from the ground, make a character appear more heroic or brave?
- How does using a contrasting colour palette help to separate your character from the background of your illustration?
- What might happen to the mood of your art if you replaced soft, curved lines with sharp, jagged ones?

Did you know? Did you know that illustrators often use 'visual cues' to tell a story without using words? By choosing specific colours—like warm golds for a happy scene or cool blues for a mysterious one—they can change how the reader feels about the character before they even start reading the page!

Key vocabulary: composition · texture · perspective · monochromatic · illustration · foreground · background · sketch