

Celebrate World Book Day with Zara the Zebra!

Unleash your creativity and turn your favourite story into a masterpiece!

- An illustration helps the reader visualise a story by adding detail that might not be in the text.
- Primary colours (red, blue, and yellow) can be mixed to create secondary colours, adding depth to your artwork.
- Using different textures like cross-hatching or stippling can make a drawing look soft, rough, or shiny.
- Perspective is the technique artists use to create the illusion of depth on a flat piece of paper.
- A balanced composition helps the viewer's eye move naturally around the page to see the most important parts of the scene.
- Artists often create a 'sketch' first to plan their shapes before adding colour or fine details.

Did you know? Did you know? Before printing presses were invented, monks spent years hand-painting intricate illustrations called 'illuminations' onto the pages of books using gold leaf and crushed minerals for pigment!

Key vocabulary: Illustration · Composition · Texture · Perspective · Primary Colours · Medium