

Crafting Your Christmas Tale: A Storytelling Guide

Unwrap the Magic: Let Your Imagination Take Flight!

- How can you use sensory imagery to describe the chilly air outside compared to the cosy warmth inside a room?
- Why is it important to establish a clear problem or 'festive mystery' early in your story to keep your reader engaged?
- In what ways can you use personification to make the winter weather feel like a character in your story?
- How does the 'rule of three' help build suspense when describing a series of magical events?
- What are the essential ingredients for a satisfying 'resolution' that leaves your reader feeling festive and content?

Did you know? Did you know? The tradition of telling spooky stories by the fire on Christmas Eve was actually more popular than festive tales in the Victorian era! Today, we focus on warmth, wonder, and the 'Christmas spirit' to craft our narratives.

Key vocabulary: Atmosphere · Onomatopoeia · Personification · Narrative · Crescendo · Alliteration · Sensory imagery