

Creative Writing Adventure with Pip and Zara

Learning objective: To demonstrate understanding of descriptive language, sentence structure, and vocabulary choices in creative writing.

Join Pip the bookworm and Zara the zebra as they explore the forest of imagination. Answer these 10 questions to sharpen your writing skills!

Answer Key: 1.C, 2.A, 3.False, 4.Simile, 5.B, 6.True, 7.Alliteration, 8.D, 9.True, 10.Onomatopoeia.

Word bank: Adjective · Metaphor · Simile · Alliteration · Fronted Adverbial · Personification · Onomatopoeia

1. 1. Which of these is a noun phrase? A) Slowly walked. B) The golden, shimmering sun. C) Ran quickly. D) Under the tree. (1 mark)

2. 2. Choose the best adjective to describe a gloomy cave: A) Cavernous. B) Bright. C) Cheerful. D) Sparkling. (1 mark)

3. 3. True or False: A fronted adverbial must always go at the end of a sentence. (1 mark)

4. 4. 'The river flowed like a winding ribbon of silver.' What device is used here? (1 mark)

5. 5. Which sentence uses a fronted adverbial correctly? A) The fox jumped quickly. B) Without a sound, the fox crept through the grass. C) The fox, quiet, jumped. D) Crept the fox. (1 mark)

6. 6. True or False: 'The trees whispered secrets in the breeze' is an example of personification. (1 mark)

7. 7. 'Big, brave bears balanced beautifully.' This is an example of what? (1 mark)

8. 8. Which word is a synonym for 'happy'? A) Miserable. B) Gloomy. C) Melancholy. D) Jubilant. (1 mark)

9. 9. True or False: A metaphor states that one thing IS another thing (e.g., 'The moon was a ghostly lantern'). (1 mark)

10. 10. 'The thunder went CRASH!' What is this type of word called? (1 mark)

Draw: Draw a scene featuring Pip the caterpillar and Zara the zebra discovering a 'Word Garden'. Include three labels for things in your drawing that use powerful adjectives.



Extension challenge: Greater Depth Challenges: 1. Explain why a writer might choose to use a metaphor instead of a simile. 2. Compare and contrast the effect of short, punchy sentences versus long, descriptive sentences. 3. Justify why an author might use personification in a story about nature. 4. What might happen to the mood of a story if you changed all the adjectives to their antonyms? 5. Rewrite this sentence using a fronted adverbial: 'The eagle soared high above the jagged mountains.' 6. Create your own original metaphor to describe the feeling of opening a new, exciting book.