

The Weaver of Whispers: Crafting a Fantasy Narrative

Learning objective: To use a range of descriptive devices and complex sentences to build atmosphere and character in a fantasy story.

Follow the prompts below to build your own fantasy world. Use the word bank to help elevate your vocabulary. Ensure you focus on 'show, don't tell' by describing how your protagonist reacts to their surroundings.

The silver mist clung to the ancient, twisted branches of the Whispering Woods, obscuring the path that Leo the lion had followed since dawn.

Word bank: Ethereal · Labyrinthine · Luminous · Furthermore · Consequently · In the distance · Shadowy silhouettes · A cacophony of · Beneath the surface · Unexpectedly · Vibrant

1. Introduction: Describe the setting using your five senses. Start with: 'The forest floor felt like...' (2 marks)

2. Character Motivation: Explain why your character has entered this mysterious place. Start with: 'Driven by a long-forgotten legend, the traveller sought...' (2 marks)

3. The Encounter: Introduce a magical object or creature. Justify why this encounter is significant to the plot. Start with: 'Suddenly, a faint, rhythmic pulse resonated from...' (3 marks)

4. Conflict: Compare and contrast how the character feels when they first arrive versus how they feel now. Start with: 'Initially, the atmosphere was tranquil, but now...' (3 marks)

5. Climax: What might happen if the character decides to interact with the magic? Start with: 'With a steady hand, they reached out, unaware that...' (3 marks)

6. Resolution: Conclude the scene with a sense of wonder. Start with: 'As the light faded, the truth of the woods was finally revealed...' (2 marks)

Extension challenge: Write a short paragraph from the perspective of an antagonist or a bystander observing your protagonist. Explain why they are watching and what they hope to gain from the protagonist's journey. Use at least two pieces of figurative language, such as a metaphor or personification.