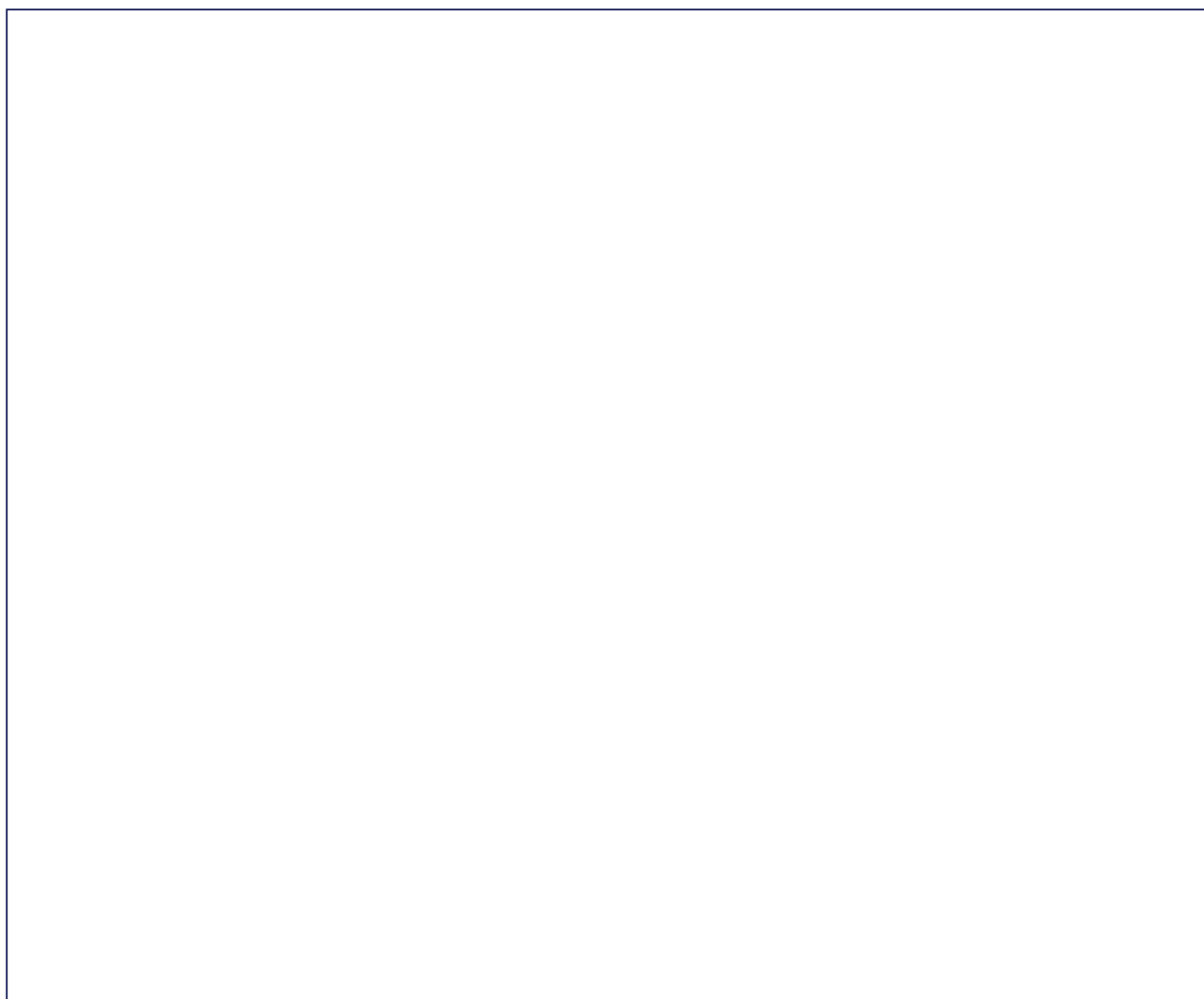


Ellie's Easter Reflection: A Visual Storytelling Task

Learning objective: To convey the sequence and symbolism of the Easter story through detailed illustration and descriptive labelling, demonstrating an understanding of narrative structure.

Use your creative skills to illustrate the key moments of the Easter story. Think about the mood and atmosphere of each event. Use your drawing to show how the mood changes from sadness to joy. Remember to use the word bank to label your illustrations accurately.

Draw: Create a four-panel storyboard on A4 paper. **Panel 1: Palm Sunday** (use bright, warm colours to show a crowd). **Panel 2: The Last Supper** (focus on the interior of a room with long tables). **Panel 3: The Garden of Gethsemane** (use cool, dark colours and soft lines to show a quiet, reflective setting). **Panel 4: The Resurrection** (use radiant light, gold or yellow tones, and open space to show joy). **Style:** Use detailed ink outlines and soft shading with watercolours or coloured pencils.



Label words: Palm Sunday · Last Supper · Garden of Gethsemane · Resurrection · Symbolism · Reflection · Narrative · Atmosphere

Steps:

1. Explain why the colour palette might change between your drawing of the 'Garden of Gethsemane' and the 'Resurrection'.

2. Justify your choice of symbols for the Easter story. Why did you choose these specific objects to represent the events?
3. Compare and contrast the atmosphere in your drawing of the 'Last Supper' with your drawing of 'Easter Sunday'.
4. What might happen if you drew the story from a different character's perspective, such as a bystander in the crowd?
5. Label your drawing with at least three descriptive adjectives that describe the mood of the scene.
6. Explain the significance of using light and shadow in your final illustration of the empty tomb.