

The Springtime Celebration: A Narrative Writing Frame

Learning objective: To structure a descriptive narrative story based on themes of hope, new beginnings, and spring traditions.

Use this scaffold to help you plan and write your story. Think about the descriptive language you can use to set the scene and show how your character is feeling as they prepare for the spring festival.

As the first golden rays of dawn stretched across the meadow, Pip the caterpillar noticed the world waking up from its long, chilly slumber.

Word bank: meanwhile · subsequently · vibrant · consequently · shimmering · furthermore · gently · unexpectedly · in the distance · beneath the canopy

1. Introduction: Describe the setting. Where does your story take place and what are the signs that spring has finally arrived? Start with: The forest floor was beginning to transform as... (2 marks)

2. Building Tension: Introduce a small problem or challenge that a character faces while preparing for the celebration. Start with: Suddenly, Max the monkey realised that his carefully painted eggs were... (3 marks)

3. The Turning Point: How does the character solve the problem? Start with: Taking a deep breath, he remembered that... (3 marks)

4. Resolution: Describe the celebration and how the characters feel now that everything is ready. Start with: As the sun reached its peak, the atmosphere was filled with... (2 marks)

5. Reflection: What is the main lesson or feeling the character takes away from the day?
Start with: Looking back on the day, it was clear that... (2 marks)

Extension challenge: Challenge: Can you include a piece of dialogue between two characters that uses a fronted adverbial to describe how they are speaking? For example: 'Carefully, Zara placed the final decoration, whispering, "This is the best spring festival yet."