

Year 3 Assessment: The Magic of Figurative Language

Learning objective: To identify, explain, and use similes, metaphors, and personification in descriptive writing.

Read the sentences carefully. Use your knowledge of figurative language to answer the questions. Think about how authors use these tools to create vivid pictures in a reader's mind.

Max the monkey sat in the ancient oak tree. The branches were strong arms, hugging him tight against the wind. The wind whispered secrets through the leaves, sounding like a soft lullaby. Max felt as brave as a lion as he watched the sunset paint the sky in shades of orange and pink.

Word bank: Simile · Metaphor · Personification · Comparison · Human qualities

1. Identify one example of a simile from the passage. Explain how you know it is a simile. (2 marks)

2. Find the metaphor in the passage: 'The branches were strong arms.' What is being compared, and why does the author use this comparison? (3 marks)

3. The passage says, 'The wind whispered secrets.' Which type of figurative language is this? Explain your choice. (3 marks)

4. Write your own simile to describe how fast Kit the fox runs. (2 marks)

5. Rewrite this sentence using personification: 'The rain fell on the flowers.' (2 marks)

6. Look at the phrase: 'The sunset painted the sky.' Why is this considered personification? Explain the effect it has on the reader. (3 marks)

7. Extended Writing: Imagine you are Pip the caterpillar exploring a garden. Write a short paragraph (3-5 sentences) describing what you see. You must include at least one simile, one metaphor, and one example of personification. (10 marks)

Draw: Draw a picture of Max the monkey in the tree, making sure to show the 'branches like arms' and the sky being 'painted' by the sunset.



Extension challenge: Total: /25. Challenge: Can you write a poem about Nova the owl using two metaphors and one simile?