

A Magical Morning in the Meadow

Learning objective: To identify and understand figurative language, including similes and personification.

Read the story below carefully. Think about how the author describes the world, then answer the questions that follow.

The sun peeked over the hills like a golden coin, waking the sleepy flowers. Pip the caterpillar crawled along a leaf that felt as soft as velvet. Nearby, the brook giggled over the smooth pebbles, rushing to tell the river the day's news. Zara the zebra stood perfectly still, watching the trees dance in the gentle breeze. 'The forest is a busy library today,' Zara said, noting how the rustling leaves sounded like turning pages. Max the monkey swung down from a branch, his movements as quick as a flash of lightning. He had been busy counting the colourful petals on a daisy. Everything in the meadow felt alive and full of stories. The wind whispered secrets through the long grass, telling the insects that the morning had finally arrived. Pip sighed happily, ready to collect new words for his notebook. It was a perfect day for an adventure, and the meadow was waiting to share its magic with all the friends.

Word bank: Simile · Personification · Metaphor · Vibrant · Whisper

1. What two things is the sun compared to at the start of the story? (2 marks)

2. How does the author describe the speed of Max the monkey? (1 mark)

3. Why does the author say that the brook 'giggled' over the pebbles? (2 marks)

4. Why might Zara describe the forest as a 'busy library'? (2 marks)

5. Which piece of figurative language in the text did you find most interesting, and why? (2 marks)

Draw: Draw a picture of the meadow described in the story. Include Pip the caterpillar and Zara the zebra, and try to draw the sun looking like a golden coin.



Extension challenge: Write two sentences of your own describing a stormy day using one simile and one example of personification.