

Year 4 Assessment: The Magic of Figurative Language

Learning objective: To identify, explain, and apply figurative language including similes, metaphors, and personification.

Read each question carefully. Use your best handwriting and check your spelling. You have 45 minutes to complete this assessment.

The sun was a golden coin suspended in the velvet sky. Below, the ancient forest whispered secrets to the passing breeze. Pip the caterpillar crawled along a leaf that felt as rough as sandpaper. Suddenly, the wind whistled through the trees, and the leaves danced with joy. It was a marvellous day for an adventure.

Word bank: Simile · Metaphor · Personification · Alliteration · Onomatopoeia · Hyperbole

1. Identify the metaphor in the first sentence of the passage. Explain what is being compared. (2 marks)

2. Find an example of personification in the passage. Why does the author use this technique here? (2 marks)

3. Locate the simile in the passage. How does this description help the reader understand the texture of the leaf? (2 marks)

4. Identify two examples of onomatopoeia that could be used to describe a busy school playground. (2 marks)

5. Explain why an author might choose to use a metaphor rather than a simile when describing a character's bravery. (3 marks)

6. Rewrite this sentence using hyperbole: 'The heavy bag felt very difficult to carry.' (2 marks)

7. Compare and contrast the effect of using alliteration versus the effect of using onomatopoeia in a poem. (4 marks)

8. Extended Writing: Describe a thunderstorm using at least one metaphor, one simile, and one example of personification. Ensure your vocabulary is vivid and engaging. (5 marks)

Draw: Draw a picture of 'The forest whispering secrets'. Include at least three elements of figurative language you have labelled in your drawing.



Extension challenge: What might happen to the mood of a story if the author removed all figurative language? Justify your answer with examples. Total: /25