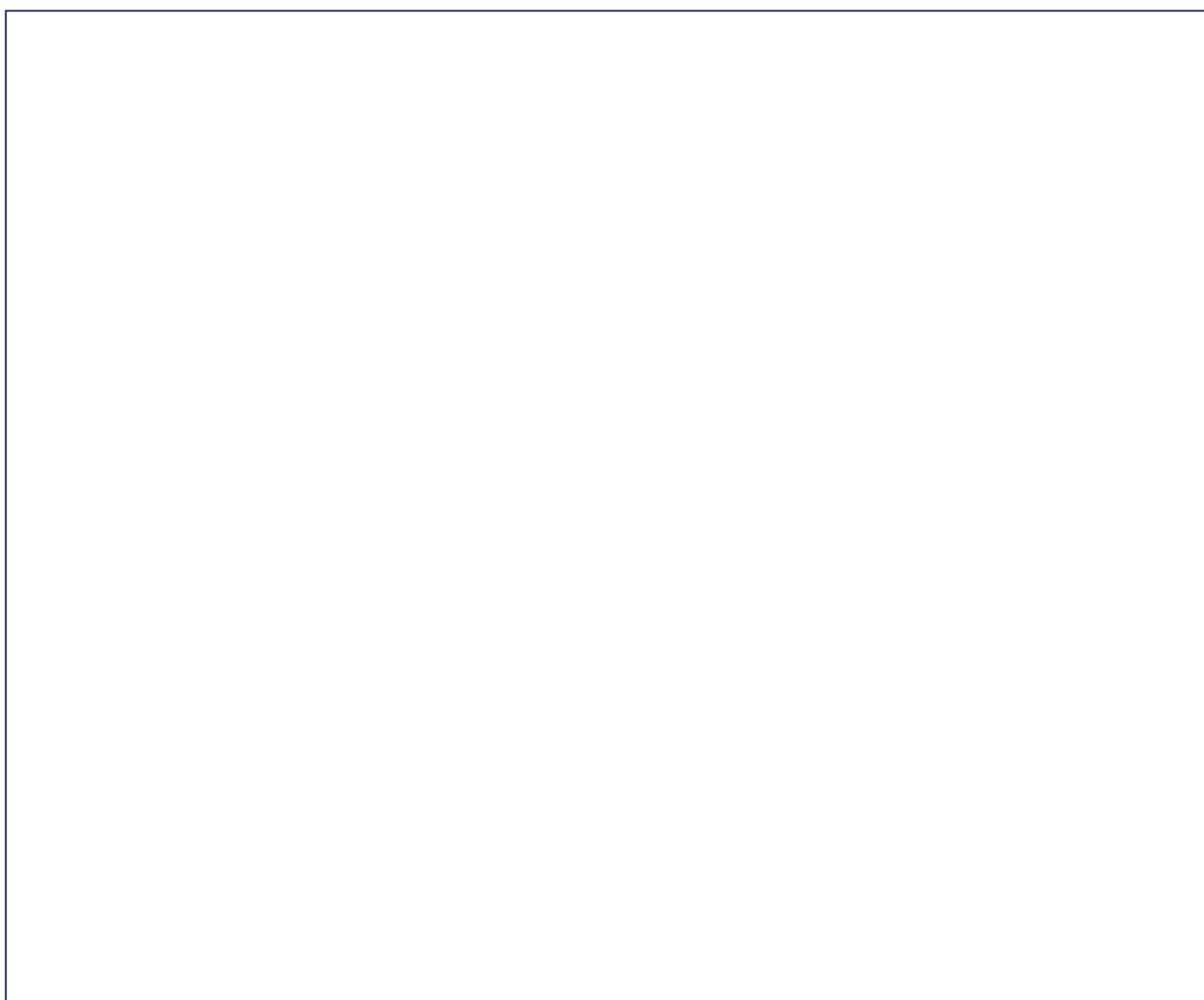


Figurative Language: The Garden of Imagination

Learning objective: To identify and illustrate figurative language, including similes, metaphors, and personification, to enhance descriptive writing.

Use your knowledge of figurative language to bring this garden scene to life. Read the descriptions carefully and use the drawing space to visually represent the poetic imagery. Label your drawing using the words provided in the word bank.

Draw: Draw a vibrant, magical garden scene. Include: 1) A sun that looks like a literal golden coin. 2) Flowers that have arms and legs, posing like ballerinas. 3) Trees with faces that look as if they are whispering to one another. 4) Use 'onomatopoeia' labels near the stream to show the sound of water (e.g., 'splosh', 'gurgle'). 5) Style: Use bright colours and clear outlines, as if illustrating a classic storybook.



Label words: Simile · Metaphor · Personification · Alliteration · Onomatopoeia · Hyperbole

Steps:

1. Identify the metaphor in the passage. Explain why the author chose to compare the sun to a 'golden coin'.
2. Find the simile in the passage. What two things are being compared, and what does this tell us about the flowers?
3. Explain why 'the trees whispered secrets' is an example of personification.

4. Identify the hyperbole used in the final sentence and justify why this is an exaggeration.
5. Compare and contrast a metaphor and a simile. Give your own original example for each.
6. What might happen if you removed all figurative language from the passage? How would the tone of the description change?