

## Painting Pictures with Words: Figurative Language

*Learning objective: To identify and create examples of similes, metaphors, and personification to enhance descriptive writing.*

Read each task carefully. Use your imagination to transform plain sentences into vivid descriptions. Remember to use the word bank for inspiration!

N/A

*Word bank: shimmering · majestic · whispered · velvet · thunderous · dancing · fierce · emerald*

**1. Max the monkey is describing his favourite jungle tree. Change this plain sentence into a simile: 'The tree is very tall.' (2 marks)**

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**2. Nova the owl is watching the night sky. Write a metaphor to describe the moon. (Remember: A metaphor says something IS something else, rather than being 'like' it.) (2 marks)**

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**3. Zara the zebra is painting a picture of a storm. Give the wind human qualities by using personification. Example: The wind whistled through the trees. (2 marks)**

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**4. Explain why an author might choose to use a metaphor instead of a simple adjective when describing a character's personality. Justify your answer. (3 marks)**

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**5. Compare and contrast a simile and a metaphor. How are they similar, and what is the key difference in how they help the reader visualise an image? (3 marks)**

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6. What might happen to the 'mood' of a story if you swapped all the gentle personification for harsh, aggressive metaphors? Provide a short example to support your theory. (4 marks)

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**Draw:** Draw a scene featuring Pip the caterpillar exploring a garden. In your drawing, include one visual representation of a metaphor (e.g., if you write 'the flowers were trumpets', draw the flowers shaped like musical instruments).



*Extension challenge: Write a short paragraph (4-6 sentences) describing a busy marketplace scene. You must include at least one simile, one metaphor, and one example of personification. Use your best vocabulary to make the scene come alive for the reader.*