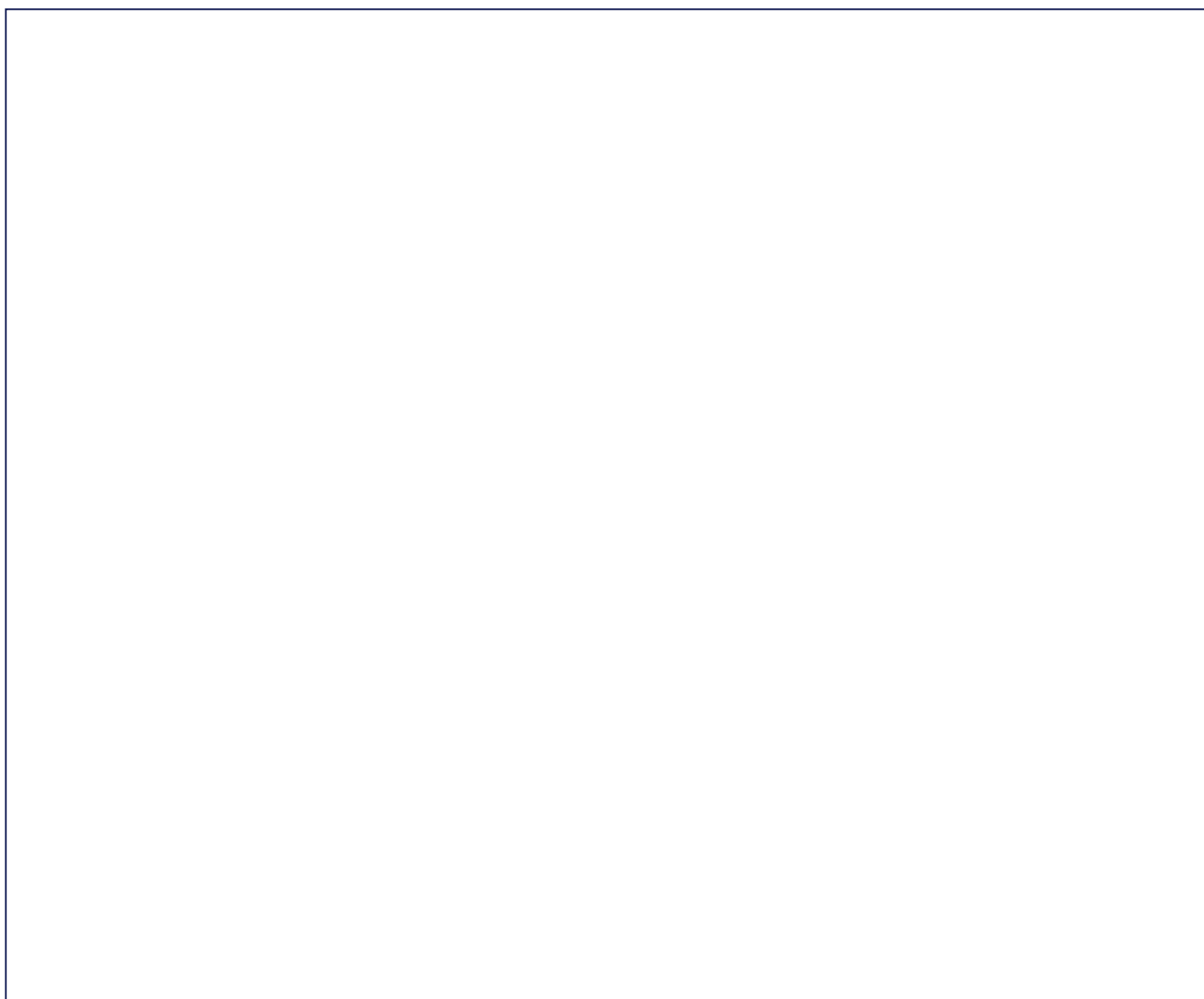


Staging the Scene: Playscript Design

Learning objective: To understand the layout and key features of a playscript by designing a stage set and annotating script elements.

Follow the drawing prompt to design a stage for a theatre performance. Then, use the labels from the word bank to identify the correct parts of a playscript layout on your diagram.

Draw: Draw a bird's-eye view of a theatre stage. Use a clear, labelled style (like an architect's floor plan). Include a backdrop showing a forest, two chairs for the actors, and a small desk. Use arrows to point to the different features and label them using the provided word bank. Ensure your handwriting is neat and clear for a stage manager to read.



Label words: Character Name · Stage Direction · Dialogue · Scene Setting · Prop · Cast List

Steps:

1. Step 1: Draw a theatre stage. Include a table, two chairs, and a window. Label these as 'Props' using your word bank.
2. Step 2: In the corner of your page, write a short example of a 'Character Name' followed by 'Dialogue'. Why must the character's name be on the left?
3. Step 3: Add a 'Stage Direction' in brackets that tells the actor how to move across the stage. Explain why these are important for a director.

4. Step 4: Label the 'Scene Setting' at the top of your page to describe where the play is taking place.
5. Step 5: If Max the monkey was a character in your play, where would you list his name so the audience knows he is in the production?