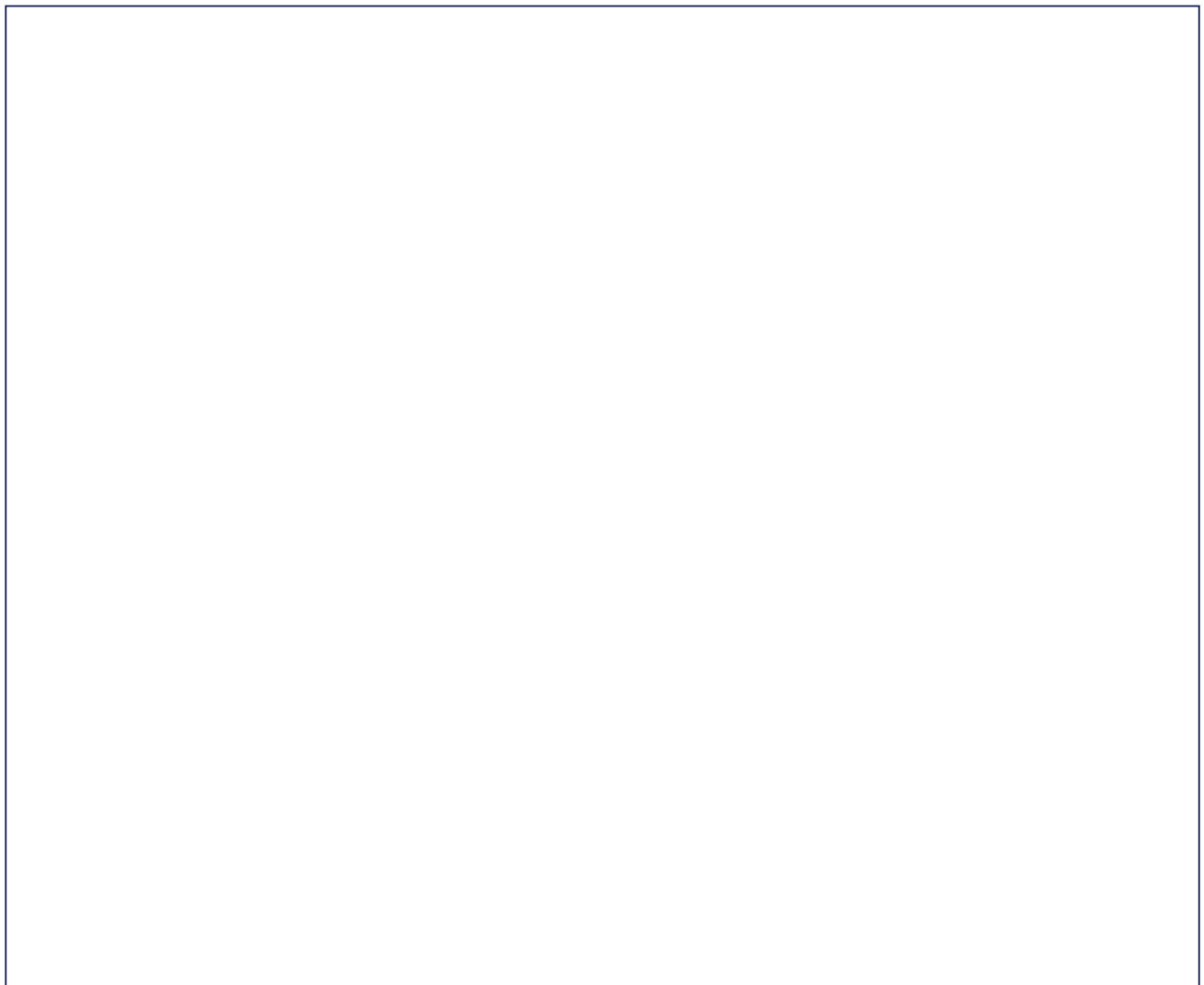


Poetic Visions: Painting with Words

Learning objective: To visualise imagery within poetry by translating descriptive language into detailed illustrations, focusing on personification and metaphor.

Read the poetic descriptions carefully. Use the drawing space to bring these lines to life. Ensure your illustration reflects the mood and specific vocabulary used in the poem.

Draw: Create a detailed landscape scene based on the passage. Include the 'glowing pearl' moon in a night sky, the 'silver-leafed' trees, and the 'giggling' brook. Use your pencil or coloured pencils to show texture—make the grass look like it is moving and the water look like it is flowing. Label your drawing with at least four poetic techniques from the word bank to show where you have applied them to your artwork.



Label words: Personification · Metaphor · Alliteration · Onomatopoeia · Vivid imagery · Atmospheric · Rhythmic

Steps:

1. Identify the metaphor used to describe the moon. Explain why the poet chose this specific object.
2. Which phrase uses personification to describe the wind? Explain the effect this has on the reader.
3. Find an example of onomatopoeia in the text and explain how it helps you 'hear' the scene.
4. Compare and contrast the way the wind and the brook are described. How do their actions differ?

5. Justify your choice of colour palette for your drawing. Why does your chosen colour scheme match the mood of the poem?
6. What might happen to the mood of the poem if the wind was described as an 'angry giant' instead of a 'restless traveller'?