Leo’s Lyrical Laboratory: Mastering the Art of Poetry

Unleash your inner wordsmith and let your imagination soar through the power of verse!

■ How does a poet use alliteration to create a specific mood or sound effect within a line of verse?

■ Why might a poet choose to break a line in a specific place to influence how the reader experiences the rhythm?

■ In what ways does personification help a reader connect more deeply with non-human objects or abstract ideas?

■ Compare and contrast a metaphor and a simile; how do they both alter our perception of the subject being described?

■ How does the structure of a stanza, such as a quatrain or a cinquain, impact the pace and delivery of a poem?

> *Did you know? Did you know that the word 'poetry' comes from the Ancient Greek word 'poiesis', which means 'making'? A poet is essentially a crafter who builds worlds out of rhythm and sound instead of bricks and mortar!*

Key vocabulary: Metaphor · Personification · Alliteration · Onomatopoeia · Stanza · Rhythm · Imagery · Sibilance