

Rosa's Healthy Adventure: Les Parties du Corps

Learning objective: To identify and use French vocabulary for body parts through a descriptive text.

Read the passage below carefully. Use your knowledge of French and the context to answer the questions that follow in English.

Rosa the parrot is getting ready for a dance competition in the forest. She is very excited to move her body to the music. Rosa looks in the mirror and checks that she is ready. 'Regardez!' she squawks. First, she touches her tête, which is bright red and green. Then, she blinks her two big yeux to make sure she can see the stage clearly. She wiggles her petit nez and smiles with her bouche. Rosa stretches her long wings, which she calls her bras, and flexes her sharp claws, or her mains, to hold the microphone. Next, she shakes her strong jambes to make sure she can jump high. Finally, she taps her two pieds on the floor to the rhythm of the beat. 'C'est parfait!' she chirps. Rosa is now ready to dance. She knows that using every part of her body will help her perform a fantastic routine for all her friends in the trees. She takes a deep breath and prepares to fly onto the stage for her big performance.

Word bank: la tête (head) · les yeux (eyes) · le nez (nose) · la bouche (mouth) · les bras (arms) · les mains (hands) · les jambes (legs) · les pieds (feet)

1. Identify two body parts that Rosa touches or checks before her dance performance. (2 marks)

2. What does Rosa use her 'mains' (hands) for in the passage? (2 marks)

3. Why does Rosa need to shake her 'jambes' (legs) before the competition? (2 marks)

4. Based on the text, what can you infer about how Rosa is feeling before the show? (2 marks)

5. Do you think it is important for a dancer to be aware of all their body parts? Justify your answer. (2 marks)

Draw: Draw a picture of Rosa the parrot dancing on a stage. Label her body parts using the French vocabulary from the word bank.



Extension challenge: Research three more French words for body parts not mentioned in the text (such as 'le dos' or 'les oreilles') and write a sentence for each one.