

Rosa's Radiant Rainbow Gallery

Learning objective: To identify and use French vocabulary for colours and describe objects using adjectives.

Read the text carefully. Use the word bank to help you understand the French terms before answering the questions in full sentences.

Rosa the parrot is an artist who loves to paint the world around her. Today, she is in her studio preparing for an exhibition. She dips her brush into a pot of le rouge to paint a vibrant apple. Next, she uses le jaune to create a bright, glowing sun in the corner of her canvas. Rosa loves the contrast between the colours; she carefully adds le bleu to paint a calm, flowing river. For the trees, she mixes her paints to make the perfect shade of le vert. Finally, she adds a touch of le violet to the distant mountains to make them look mysterious and grand. 'Painting is a wonderful way to learn,' Rosa squawks happily. She believes that every colour tells a unique story. As she wipes her paintbrush clean, she looks at her finished masterpiece. The gallery is filled with light, and she cannot wait for her friends to visit. She hopes that Max, Pip, and Nova will see the beauty in her work and perhaps learn a new French word or two before they leave.

Word bank: le rouge (red) · le bleu (blue) · le jaune (yellow) · le vert (green) · le violet (purple) · le pinceau (paintbrush) · la toile (canvas)

1. Which two colours does Rosa use to paint the apple and the sun? (2 marks)

2. Where does Rosa add the colour le violet? (2 marks)

3. Explain why Rosa might feel happy while she is working in her studio. (2 marks)

4. What might happen if Rosa ran out of le jaune while painting the sun? (2 marks)

5. Do you think art is a good way to learn a new language? Justify your answer. (2 marks)

Draw: Draw Rosa's painting described in the text. Include the red apple, yellow sun, blue river, green trees, and purple mountains. Label each object with the correct French colour word.



Extension challenge: Imagine you are an art critic visiting Rosa's gallery. Write a short paragraph (3-4 sentences) describing which painting is your favourite and why, using at least three French colour words in your description.