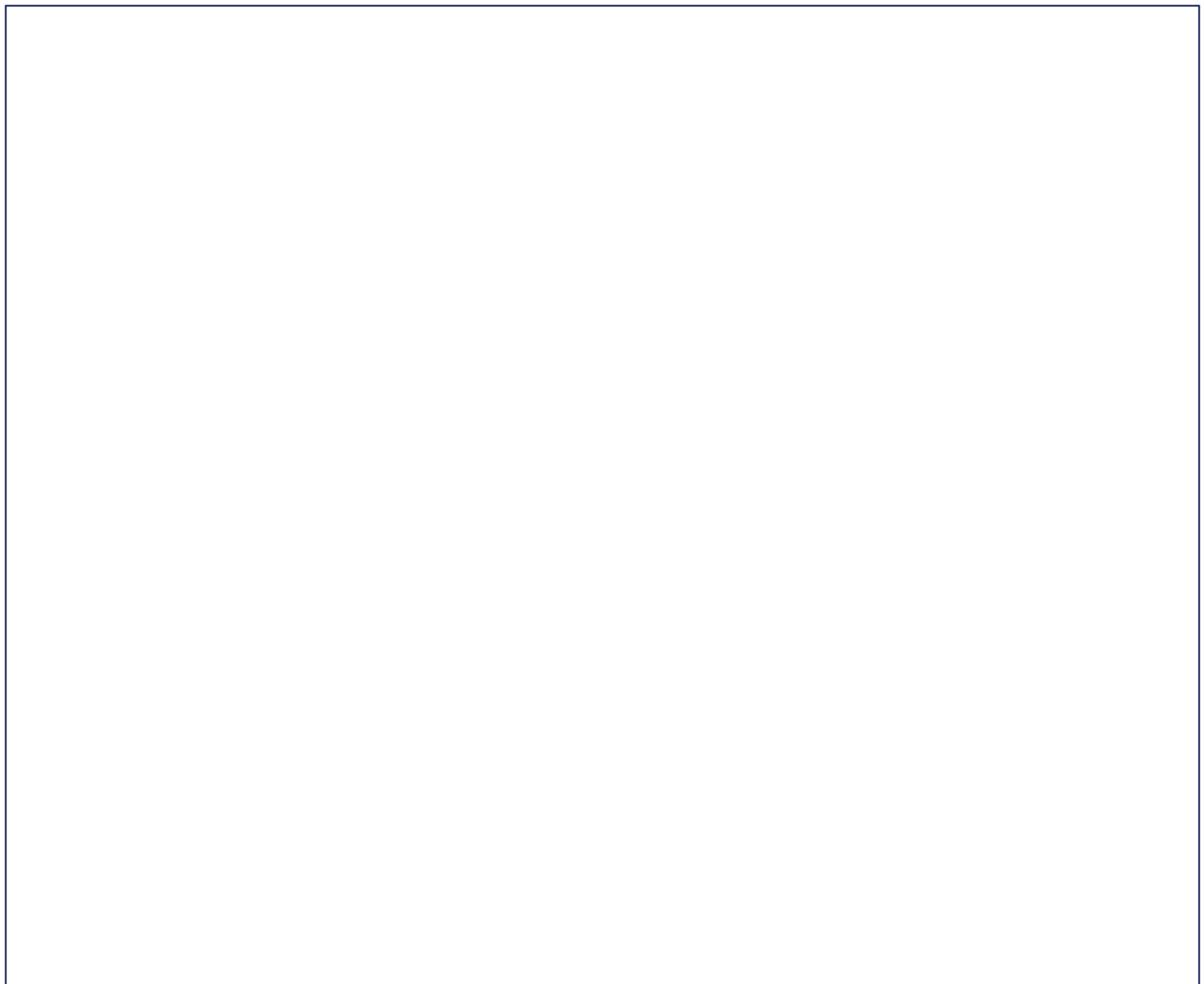


Mapping Our World: Physical and Human Geography

Learning objective: To identify, describe, and illustrate the differences between human and physical features of a landscape.

Use your imagination to create a bustling landscape. In the large empty space on your paper, draw a scene that contains both natural wonders and man-made structures. Once your drawing is complete, use the word bank to label your features correctly.

Draw: Create a detailed landscape drawing in a sketchbook style. Include a tall mountain range in the background leading down to a winding river that meets the sea. In the foreground, draw a small village (settlement) connected by a series of roads and a bridge crossing the river. Add lush forests and individual trees to represent vegetation. Use fine-liner pens for clear labels and watercolours or coloured pencils to distinguish between the blue of the water and the grey tones of the human structures.



Label words: River · Mountain range · Bridge · Vegetation · Settlement · Road network · Forest · Harbour

Steps:

1. Identify one physical feature in your drawing and explain how it might have been formed over millions of years.
2. Compare and contrast a bridge and a river. Which is physical and which is human geography? Justify your

choice.

3. Explain why a settlement might be built near a river or a harbour.
4. What might happen to the physical landscape if the human settlement grows too quickly? Consider the impact on vegetation.
5. Justify why it is important for geographers to study both human and physical features together rather than separately.
6. Creative Extension: If you were to add an eco-friendly feature to your drawing to help protect the physical environment, what would it be and where would you place it?