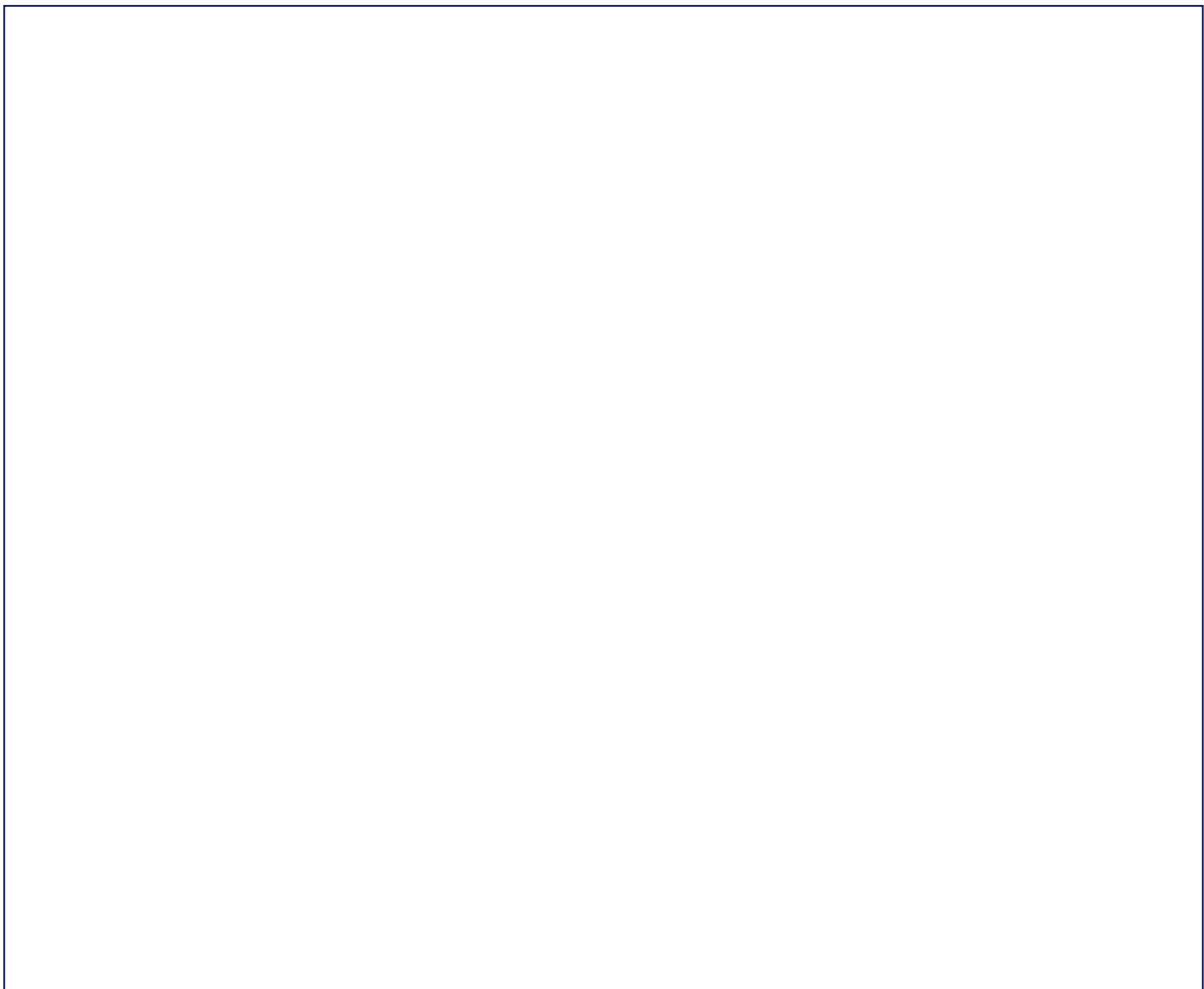


Ellie's Ancient Greek Exploration

Learning objective: To identify and illustrate key features of Ancient Greek society and architecture.

Use the drawing prompt below to create a detailed scene of an Ancient Greek marketplace, known as an 'agora'. Ensure your labels are clear and use the word bank to help you identify the items in your drawing.

Draw: Create a landscape-style illustration of an Ancient Greek 'agora'. In the centre, draw a wide, open square filled with people. Include a majestic temple with tall, sturdy columns in the background. In the foreground, include a stall featuring a merchant with jars of olive oil and intricately decorated pottery. Give your characters 'chitons' (draped tunics) and perhaps include someone holding a papyrus scroll. Use a clean, sketch-like style with clear outlines.



Label words: Chiton · Columns · Pottery · Olive oil · Agora · Scroll

Steps:

1. Step 1: Draw a large building with at least four pillars. Label these as 'Columns'. Why were these commonly used in Greek architecture?
2. Step 2: Draw a merchant selling jars. Label these as 'Pottery'. What might the Ancient Greeks have stored inside these clay pots?
3. Step 3: Draw a person wearing a traditional 'Chiton'. Describe how this garment differs from the clothes

you wear today.

4. Explain why the 'agora' was considered the most important part of a Greek city-state.
5. Compare and contrast the role of a Greek citizen in the agora to a person visiting a modern-day supermarket. What is similar and what is different?
6. Justify your answer: If you were an Ancient Greek trader, which item would be the most valuable to sell and why?