

The Musical Time Machine with Leo the Lion

Learning objective: To identify and describe the characteristics of composers from different musical periods and understand how their work influences modern music.

Leo the Lion has travelled through time! He has collected pieces of music, instruments, and facts from three famous eras: Baroque, Classical, and Romantic. Your task is to sort the items into the correct time period. Read the clues for each period carefully and match the composer and description to the right category.

Word bank: Johann Sebastian Bach · Wolfgang Amadeus Mozart · Ludwig van Beethoven · Harpsichord · Orchestra · Emotion and Drama · Complex Patterns · Symmetry and Balance

1. Baroque period music is known for its complex patterns and the use of the harpsichord. Which composer from our word bank fits here, and what is one instrument they would likely use? (2 marks)

2. The Classical period focused on symmetry and balance. Which composer is famous for his work during this time, and why might his music sound 'neat' or 'organised'? (2 marks)

3. The Romantic period was all about expressing deep emotion and drama. Explain how a composer like Beethoven changed music to show these feelings. (2 marks)

4. True or False: The 'Orchestra' grew much larger during the Romantic period compared to the Baroque period. Give a reason for your answer. (2 marks)

5. If you were to compose a piece of music today, which of the three time periods would you choose to be inspired by? Explain your choice using musical terms. (2 marks)

Draw: Draw a picture of Leo the Lion conducting an imaginary orchestra. Show the instruments they might be playing based on one of the periods you just studied.



Extension challenge: Research a piece of music costing £0.99 to download digitally. Write a short 'review' for Leo, describing the tempo (speed), dynamics (loud or soft), and the mood it creates for the listener.