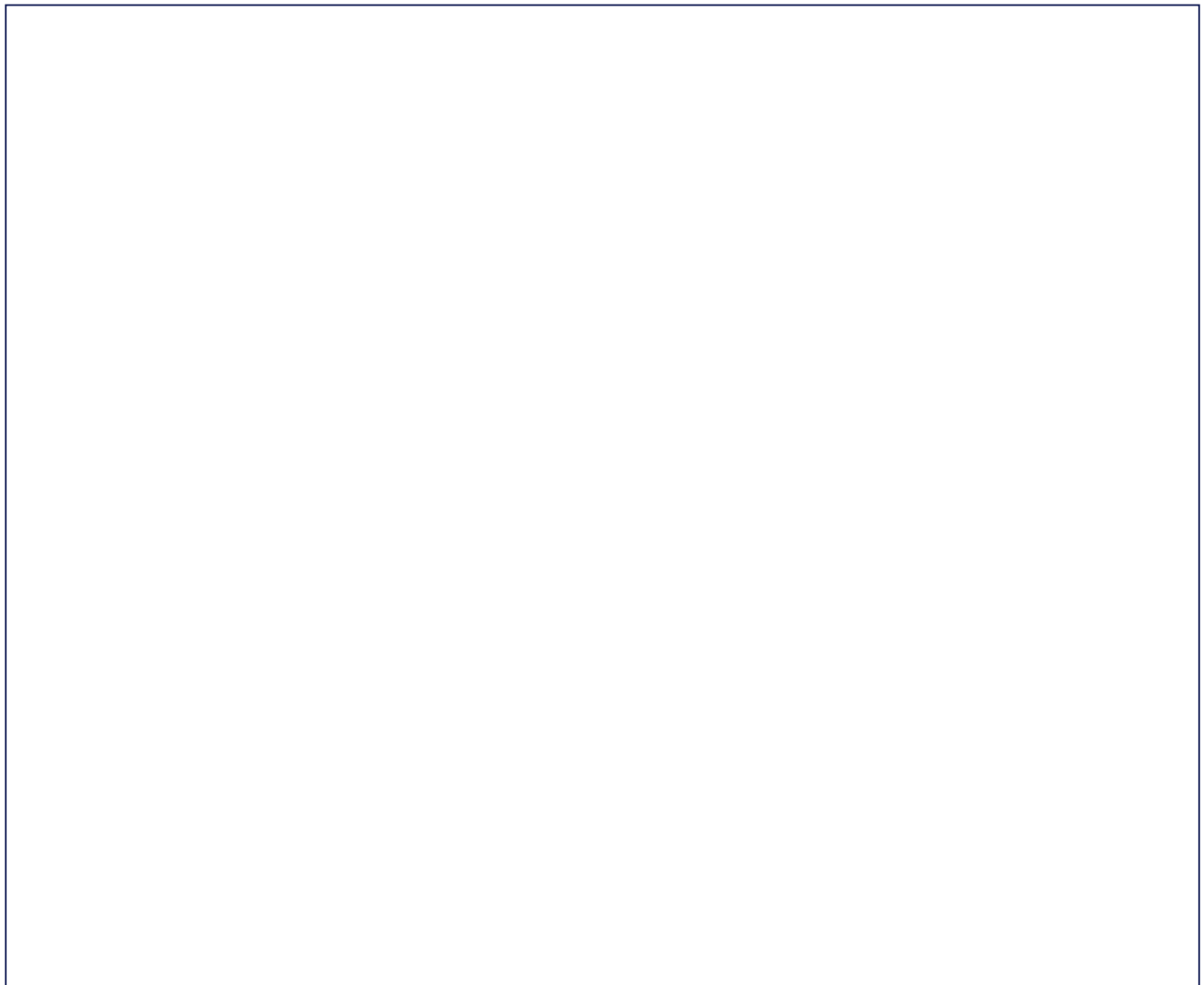


Composing with Leo the Lion

Learning objective: To understand the roles of a composer and the elements of musical notation.

Follow the drawing steps below to create a scene showing Leo the Lion at work in his music studio. Then, use the word bank to label your diagram.

Draw: Create an illustration of Leo the Lion in a cosy music room. The style should be clear and descriptive, like a diagram in a textbook. Include Leo at a desk, a musical score on a stave, and musical instruments in the room. Ensure there is space around the edges of the drawing to add labels from the word bank.



Label words: Treble clef · Stave · Quaver · Minim · Composer · Dynamics

Steps:

1. Step 1: Draw Leo the Lion sitting at a large wooden desk holding a quill pen. He is writing music on a large piece of parchment. Why is it important for a composer to write down their musical ideas?
2. Step 2: Draw a 'stave' (five horizontal lines) on the parchment in front of Leo. Add a 'treble clef' at the start of the lines. What do we call the symbols that represent the duration of a sound, like a 'quaver' or a 'minim'?
3. Step 3: Draw a small musical volume dial on his desk labelled 'Dynamics'. Explain in your own words what 'dynamics' means in a piece of music.
4. Step 4: Draw a piano or a violin in the background of the room. If you were a composer, which instrument

would you choose to write music for and why?

5. Step 5: Label the different parts of your drawing using the words from the word bank provided.