

## Max's Musical Rhythm Challenge

*Learning objective: To identify and understand rhythmic patterns, note values, and time signatures suitable for Year 5.*

Max the monkey is putting together a jungle band! Help him get the beat right by answering these ten rhythm questions. Read each question carefully and write your answers clearly.

Answer Key: 1. B (Pulse), 2. True, 3. Crotchet, 4. 4 beats, 5. False (a quaver is half a beat), 6. A (Tempo), 7. Bar, 8. True, 9. 2 beats, 10. Minim. Each correct answer is worth 1 mark.

*Word bank: Minim · Crotchet · Quaver · Tempo · Bar · Pulse · Time signature*

**1. 1. What do we call the steady, repeating beat that you feel in a piece of music? A) Melody B) Pulse\* C) Volume D) Pitch (1 mark)**

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**2. 2. True or False: A rhythm is a pattern of long and short sounds. (1 mark)**

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**3. 3. Which note value typically lasts for one whole beat in 4/4 time? (1 mark)**

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**4. 4. In a 4/4 time signature, how many beats are there in each bar? (1 mark)**

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**5. 5. True or False: A quaver is worth more beats than a crotchet. (1 mark)**

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**6. 6. What is the speed of the music called? A) Tempo\* B) Rhythm C) Dynamics D) Accent (1 mark)**

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**7. 7. What is the name for the section of music between two vertical lines on a staff? (1 mark)**

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**8. 8. True or False: A rest symbol tells a musician to stay silent for a specific amount of time. (1 mark)**

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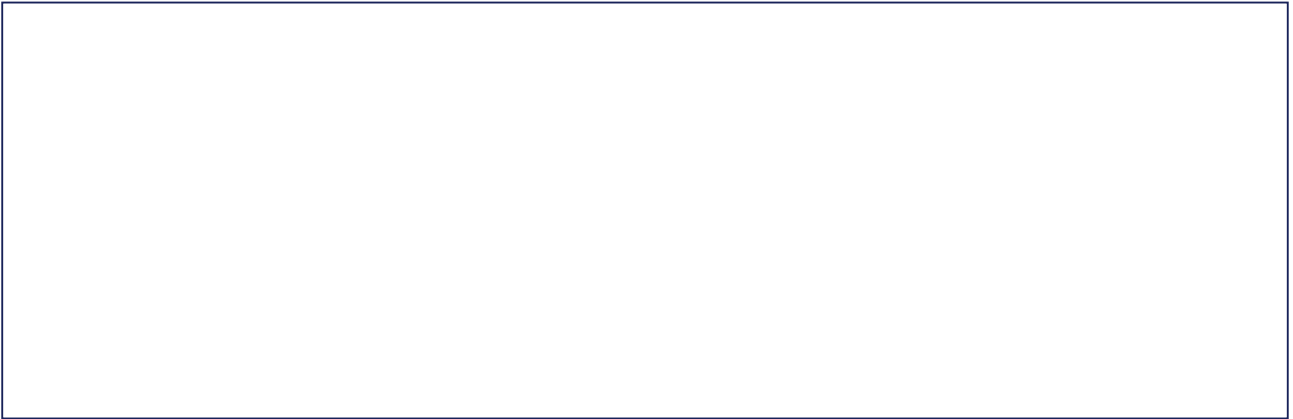
**9. 9. How many beats does a minim usually last for in 4/4 time? (1 mark)**

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**10. 10. Which note value looks like a crotchet but has an open, white note head? (1 mark)**

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**Draw:** Draw a set of musical notes on a stave including a crotchet, a quaver, and a minim.  
Add Max the monkey playing a drum to keep the beat!



*Extension challenge: Imagine you are writing a rhythm for a song about the rainforest. Create a 4-beat pattern using only crotchets and quavers. Write it out using standard notation or by drawing symbols of your choice.*