

Mastering the Voice: Year 5 Singing Flashcards

Learning objective: To understand key vocal terminology and techniques used in choral and solo singing.

Use these flashcards to test your knowledge of vocal techniques. You can work with a partner or use them for self-reflection.

Posture

The way you hold your body while singing; standing tall with feet shoulder-width apart helps your lungs fill with air.

Breath Control

The ability to manage the air from your lungs to sustain long musical phrases without running out of breath.

Pitch

How high or low a note sounds.

Dynamics

The volume of the music, ranging from very quiet (piano) to very loud (forte).

Articulation

How clearly you shape each note and the space between them.

Diction

The clear pronunciation of words so the audience can understand the lyrics.

Ensemble

A group of musicians or singers performing together.

Unison

When everyone in the group sings the exact same melody and notes at the same time.

Harmony

When different groups of singers sing different notes that sound pleasant when played or sung together.

Vibrato

A slight, rapid wavering in pitch that adds warmth and richness to a vocal sound.

Which part of your body acts as the 'engine' for your singing voice?

Your lungs and diaphragm.

If Max the monkey is singing 'piano', how loud is he singing?

He is singing quietly.