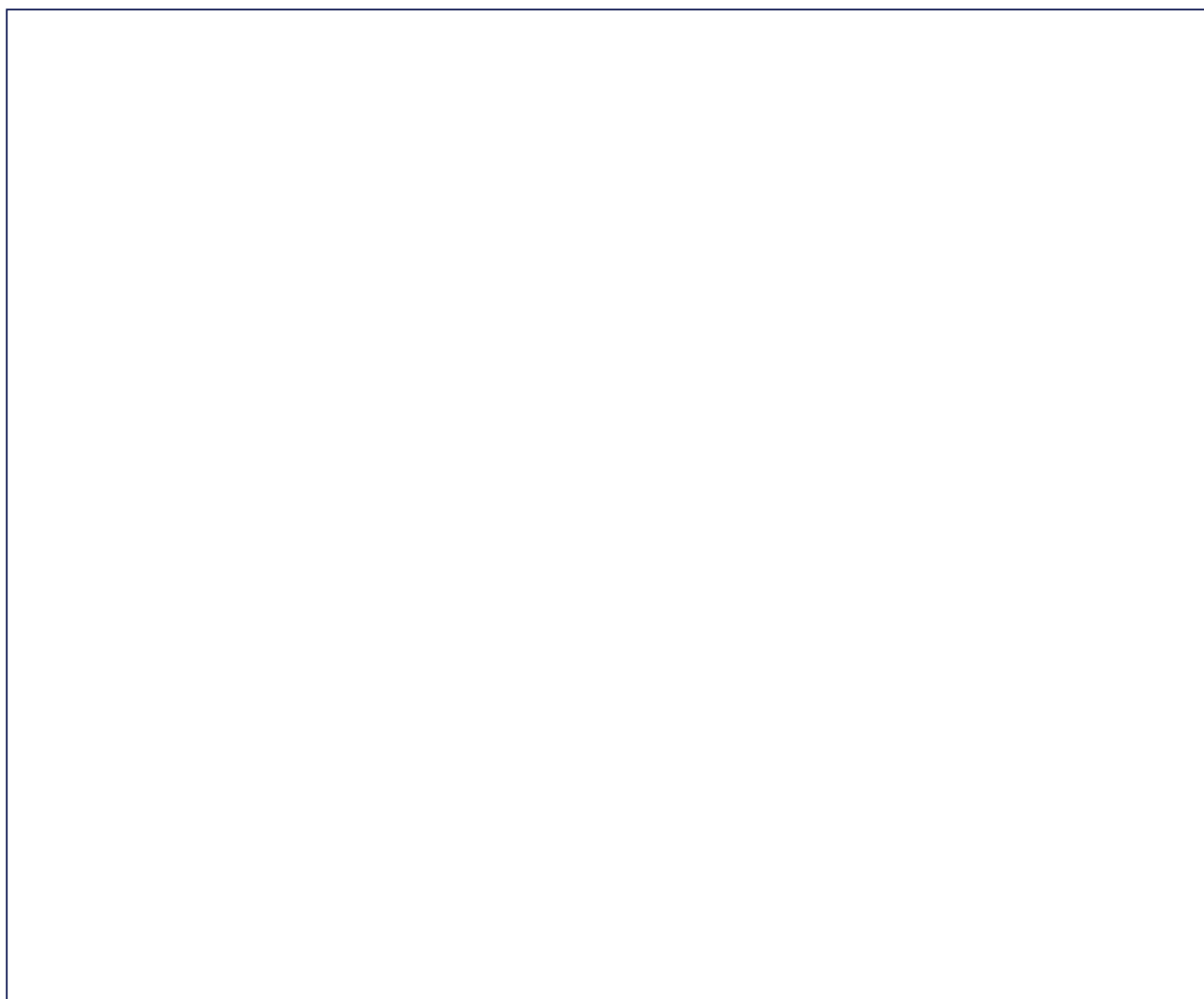


Creation Stories: Illustrating the Wonders of the World

Learning objective: To explore how different religious and philosophical traditions describe the origins of the world and to reflect on these through artistic expression.

Use the drawing space provided to depict a creation story. Consider how different traditions describe the beginning of the universe—some focus on a divine creator, while others focus on natural forces, light, or harmony. Use your imagination to represent the 'beginning' as described in a story you have studied in class.

Draw: Create a detailed illustration of a creation scene. Use vibrant colours to show the transition from darkness into light, or order into chaos. Include at least three elements from the natural world (such as stars, oceans, mountains, or flora) that represent the beauty of the beginning. You may use a 'split-screen' style to contrast two different ideas of creation, or a 'mural' style to show a single, unfolding event. Ensure you label your key features using the provided word bank.



Label words: Creator · Cosmos · Harmony · Origin · Divine · Universe · Nature · Purpose

Steps:

1. Identify one key element from a creation story you have studied and explain why it is important to that tradition.
2. Compare and contrast two different creation stories. How do they treat the theme of 'light' or 'nature'?

differently?

3. Justify your choice of colours in your drawing. What mood or atmosphere do they create?
4. What might happen to your drawing if you decided to represent the story using only geometric shapes and patterns? Explain your reasoning.
5. If Ellie the elephant were to tell a creation story from the perspective of an animal, which part of the natural world do you think she would start with? Why?
6. Explain why many ancient societies felt it was important to write down stories about how the world began.