

Class 5 Art Assessment: Exploring Abstract Art

Learning objective: To demonstrate an understanding of abstract art concepts, techniques, and the use of colour and shape to convey emotion.

Read each question carefully. Answer in full sentences where required. Ensure your answers reflect your knowledge of artists who do not represent reality in a realistic or photographic way.

Zara the zebra is a creative artist who loves to look at the world differently. Instead of painting a portrait of her friend Leo the lion exactly as he looks, she chooses to use bold, swirling lines and bright, clashing colours to show how brave he is. Zara creates abstract art, which focuses on shapes, colours, and forms rather than trying to create a mirror image of the real world.

Word bank: Abstract · Composition · Geometric · Organic · Contrast · Primary colours · Texture · Expressionism

1. Based on the passage, explain in your own words what 'Abstract Art' means. (2 marks)

2. Name one difference between a realistic landscape painting and an abstract painting. (2 marks)

3. What is the difference between geometric shapes and organic shapes in an abstract composition? (3 marks)

4. If an artist wants to show the feeling of 'anger' in an abstract piece, which colours might they choose and why? (3 marks)

5. Explain how an artist might use 'contrast' to make a specific part of an abstract painting stand out to the viewer. (3 marks)

6. Describe the composition of an abstract painting you have seen or created. Mention the balance of shapes, the use of colour, and the overall mood it creates. (Total: 5 marks) (5 marks)

7. Why do some artists choose to paint abstractly instead of using a camera to take a photograph? (7 marks)

Draw: In the space provided, create an original abstract design that represents the feeling of 'joy'. Use at least three different geometric shapes and a range of vibrant colours.



Extension challenge: Total: /25. Extension: Research a 20th-century abstract artist. Write a 50-word paragraph explaining how their use of colour influences the viewer's mood.